WORLD LANGUAGES AND CULTURES (WLC)

WLC 111 - Beginning [Language] I, 3,4 credits.
Designed for students with little or no previous knowledge of the language, this course reinforces the four acquisition skills of listening, speaking, reading and writing across all modes of communication. It also develops intercultural communicative competence as students get to know the cultures, history, and peoples who speak the target language around the world and in the United States.
Frequency: *Summer Session*
Repeatable: Yes

WLC 113 - Accelerated Beginning [Lang], 4 credits.
Designed for students with some previous study of the target language, experience in the target language-speaking country, or study of another language, this course develops existing language skills to form a solid foundation of the target language and target language-speaking cultures. Students learn to communicate in the target language and about different target language-speaking cultures to develop greater intercultural competence.
Frequency: *Summer Session*
Core designations: World Language W

WLC 317 / FREN 317 - Race, Gender, and Power in the Francophone World, 4 credits.
This course, taught in English, examines Francophone texts from a variety of media to understand better the impact of power, racial, gender, and economic relationships on the French-speaking world from a historical/contemporary perspective. We cover Africa, the Americas, Asia and Europe. This course counts toward the global studies, women & gender studies, and international business programs.
Frequency: *Every Third Year*
Core designations: International-Global Prspct G, Humanities H

WLC 370 - Global Political, Social, Economic and Environmental Issues in the XXX-Speaking World, 3,4 credits.
Students develop greater understanding of global political, social, economic, and environmental issues through intensive study of authentic target language materials. Through projects, papers, presentations, and opportunities to collaborate with native speakers, participants develop intercultural communicative competence and target-language proficiency. Prerequisite: Consent of instructor. Intermediate or Advanced proficiency in the target language required.
Frequency: *Not offered on a Regular Basis, Summer Session*
Repeatable: Yes

WLC 380 - Special Topics, 0-4 credits.
Courses covering various topics of interest in this particular discipline are offered regularly. Contact department chair for more information.
Frequency: *Not offered on a Regular Basis*
Repeatable: Yes

WLC 390 - Academic Internship, 1-8 credits.
Frequency: *Not offered on a Regular Basis*
Repeatable: Yes

WLC 395 - Language & Culture at CLV, 1-4 credits.
A coop experience spending four weeks immersed in a language and culture not regularly taught on campus. Students serve as unpaid interns assisting the staff while learning the language. The dean of the specific village and a Concordia faculty member with some connection to the language will supervise the experience.
Frequency: *Every Semester*
Corequisites: PEAK 400
This course is PEAK Required
Repeatable: Yes

WLC 430 - Topics in German Literature, 4 credits.
Examines German literature with a focus on literary movements, genres, and representative works from major authors. Special attention given to sociohistorical contexts. The course will be conducted in German and English online with synchronous virtual classroom and threaded discussion forums. Students may take the course in English only or with German-language component.
Frequency: *Alternate Years - 2nd Semester*
Core designations: Arts R
Repeatable: Yes

WLC 480 - Independent Study, 1-4 credits.
This course provides an opportunity for individual students to conduct in-depth study of a particular topic under the supervision of a faculty member. Contact the department chair for more information.
Frequency: *Not offered on a Regular Basis*
Repeatable: Yes

WLC 487 - Directed Research, 1-4 credits.
This course provides an opportunity for individual students to conduct research in a specific area of study, completed under the direction of a faculty mentor. Specific expectations of the research experience to be determined by the faculty. Repeatable for credit. Prerequisite: consent of instructor.
Frequency: *Not offered on a Regular Basis*
Repeatable: Yes