

MUSIC (MUS)

MUS 101 - Introduction to the Art of Music, 4 credits.

Introductory analysis of musical listening concepts (repertoire, performance practice, terminology, forms, timbres, dynamics, pitches, etc.) through various distinct course sections devoted to the study of a particular category of music. Categories studied include classical, jazz and other styles of music. Focus on the music category within historical, political, sociological and cultural perspectives.

Frequency: *Every Semester*

Core designations: Arts R

Repeatable: Yes

MUS 111 - Materials of Music I, 1 credits.

A fundamental course in notation, rhythm and meter, scales, intervals, triads, seventh chords, and Roman numeral labeling and analysis.

Throughout the core-theory curriculum, students are introduced to the styles, forms, and compositional procedures of music and analyze representative compositions as well as compose in various forms.

Frequency: *Every Semester*

MUS 112 - Materials of Music II, 1 credits.

Development of fundamental skills introduced in Materials of Music I including two-part and four-part writing, counterpoint, and principles of diatonic harmony. Throughout the core-theory curriculum, students are introduced to the styles, forms, and compositional procedures of music and analyze representative compositions as well as compose in various forms.

Frequency: *Every Semester*

Prerequisites: MUS 111

MUS 115 - Rhythm Performance and Hearing, 1 credits.

Introduction to rhythm performance in takadimi and other methods, and listening in metric contexts.

Frequency: *Every Semester*

MUS 116 - Tonal Singing and Hearing, 1 credits.

Introduction to singing in solfeg and listening in diatonic and basic chromatic contexts.

Frequency: *Every Semester*

MUS 121 - English Diction, 1 credits.

A fundamental course to acquaint students of voice with correct standard English diction and to familiarize them with the International Phonetic Alphabet as a clear system of notating speech sounds. Open to all students registered for vocal instruction.

Frequency: *1st or 2nd Half - 1st Semester*

MUS 122 - Italian Diction, 1 credits.

A continuation of the phonetic studies from MUS 121 - English Diction, with application of the International Phonetic Alphabet to the Italian language.

Frequency: *1st or 2nd Half - 1st Semester*

Prerequisites: MUS 121

MUS 123 - German Diction, 1 credits.

A continuation of the phonetic studies from MUS 121 - English Diction, with application of the International Phonetic Alphabet to the German language.

Frequency: *1st or 2nd Half - 2nd Semester*

Prerequisites: MUS 121

MUS 124 - French Diction, 1 credits.

A continuation of the phonetic studies from MUS 121 - English Diction, with application of the International Phonetic Alphabet to the French language.

Frequency: *1st or 2nd Half - 2nd Semester*

Prerequisites: MUS 121

MUS 125 - Voice Technique I, 1 credits.

Group instruction in the basic principles of vocal technique, including breathing, posture and vocalization. Commensurate with Music 161 - Private Voice Instruction. It may be counted toward the 1-credit courses required for private instruction.

Frequency: *Every Year - First Semester*

MUS 126 - Voice Technique II, 1 credits.

A continuation of Vocal Technique I. It may be counted toward the 1-credit courses required for private instruction.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 125

MUS 130 - Class Piano I, 1 credits.

The purpose of this course is to develop a strong foundation of work habits and basic skills in piano playing. Prerequisites: piano placement audition. It may be counted toward the 1-credit courses required for private instruction.

Frequency: *Every Year - First Semester*

MUS 131 - Class Piano II, 1 credits.

The purpose of this course is to continue developing the strong foundation of work habits and basic skills in piano playing already acquired during the previous course, Class Piano I. It may be counted toward the 1-credit courses required for private instruction.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 130

MUS 161 - Voice, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 163 - Brass, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 164 - Composition, 1 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 165 - Woodwinds, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 166 - Piano, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 167 - Strings, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 168 - Percussion, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 169 - Organ, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 170 - The Concordia Orchestra, 0 credits.

The Concordia Orchestra performs representative works from the symphonic music literature in a series of concerts on campus and on its annual tours.

Frequency: *Every Semester*

This course is PEAK Optional

Repeatable: Yes

MUS 172 - Concordia College Symphonia, 0 credits.

The Concordia College Symphonia performs representative works from the chamber orchestra music literature in a series of concerts on campus.

Frequency: *Every Semester*

Repeatable: Yes

MUS 174 - Kantorei, 0 credits.

Kantorei is a mixed choral ensemble made up primarily of first-year students who love to sing and enjoy the challenges and rewards of participating in choir. Kantorei rehearses together three times a week, and in half-hour sectionals twice weekly. The group performs at a fall concert, the Concordia Christmas Concert, a spring concert, and the annual Masterworks Concert. Auditions are held at the beginning of each semester.

Frequency: *Every Semester*

Repeatable: Yes

MUS 175 - Cantabile, 0 credits.

Cantabile is for Concordia women in all years who love to sing, enjoy challenging music of all styles, and want to be part of an inspiring and welcoming group. Cantabile rehearses together three times a week, and in half-hour sectionals twice weekly. The group performs at a fall concert, the Concordia Christmas Concert, a spring concert, and the annual Masterworks Concert. Auditions are held at the beginning of each semester.

Frequency: *Every Semester*

Repeatable: Yes

MUS 176 - The Concordia Choir, 0 credits.

The Concordia Choir (sophomores and above) tours nationally and internationally, performing at major concert venues on a regular basis, in addition to campus concerts and chapel appearances.

Frequency: *Every Semester*

Repeatable: Yes

MUS 177 - The Concordia Chapel Choir, 0 credits.

The Concordia Chapel Choir (sophomores and above) undertakes a regional tour and performs in local and campus concerts, as well as during chapel.

Frequency: *Every Semester*

Repeatable: Yes

MUS 181 - The Concordia Band, 0 credits.

The Concordia Band, an audition-based ensemble of the college's finest wind and percussion instrumentalists, performs the finest wind band repertoire at concerts, convocations, as well as on its domestic tour. Membership is available to all students regardless of major. Auditions take place at the start of the fall semester. Audition information is located on the music department Web page.

Frequency: *Every Semester*

This course is PEAK Optional

Repeatable: Yes

MUS 182 - The C Symphonic or Echo Band, 0 credits.

The Concordia Symphonic Band, an audition-based ensemble, performs a variety of high quality repertoire for large wind band at concerts, chapel services and campus events. Membership is available to all students regardless of major. Auditions take place at the start of the fall semester. Audition information is located on the music department web page. The Concordia Echo Band is a non-audition-based concert band that rehearses weekly in order to prepare concerts on the college campus both semesters. Membership is open to all students regardless of major.

Frequency: *Every Semester*

Repeatable: Yes

MUS 188 - Percussion Ensemble, 0 credits.

The Percussion Ensemble is a chamber music organization consisting of 20 to 25 musicians who perform on the many and varied definite and indefinite pitched instruments of the percussion family. The Percussion Ensemble is open through audition to students of all levels who express an interest in performing on percussion instruments. The group performs a wide variety of literature from the "standard" percussion repertoire, as well as exciting new arrangements of popular, classical and folk music. All students, regardless of majors, are eligible to audition for the Percussion Ensemble.

Frequency: *Every Semester*

Repeatable: Yes

MUS 189 - Vocal Ensemble, 0 credits.

Faculty-directed opera scenes presented in student recital.

Frequency: *Every Semester*

Repeatable: Yes

MUS 190 - Piano Ensemble, 0 credits.

Smaller ensembles are formed on the basis of student interest and ability and may perform in concerts and various college functions.

Frequency: *Every Semester*

Repeatable: Yes

MUS 193 - Marimba Choir, 0 credits.

The Marimba Choir is a chamber music organization consisting of eight to 10 marimbists selected from the members of the Percussion Ensemble. They perform literature ranging from transcriptions of works by Bach, Mozart and other great composers, to Latin American, pops favorites, ragtime and contemporary literature for keyboard percussion. The Marimba Choir performs in the Percussion Ensemble concerts, as well as at numerous community and civic events. All students, regardless of their majors, are eligible to audition for the Marimba Choir.

Frequency: *Every Semester*

Repeatable: Yes

MUS 194 - The Concordia College Jazz, 0 credits.

The Concordia College Jazz Ensembles consist of approximately twenty musicians each. These groups perform major works representing jazz literature and styles at numerous concerts and clinics both on and off campus.

Frequency: *Every Semester*

Repeatable: Yes

MUS 195 - Brass Chamber Music, 0 credits.

Ensembles are formed from a pool of students who have the interest and ability to perform chamber ensemble repertoire. Instrumentation is based on the genre of music selected. Emphasis is placed on developing independent ensemble skills and performances may include concerts and various college functions.

Frequency: *Every Semester*

Repeatable: Yes

MUS 197 - Woodwind Chamber Music, 0 credits.

Ensembles are formed from a pool of students who have the interest and ability to perform chamber ensemble repertoire. Instrumentation is based on the genre of music selected. Emphasis is placed on developing ensemble skills and performances may include concerts and various college functions.

Frequency: *Every Semester*

Repeatable: Yes

MUS 199 - String Chamber Music, 0 credits.

Smaller string ensembles are formed on the basis of student interest and ability and may perform in concerts and various college functions.

Frequency: *Every Semester*

Repeatable: Yes

MUS 211 - Tonal Theory, 4 credits.

A continuation of MUS 112 - Materials of Music II with emphasis on chromatic harmony. Throughout Materials of Music I, II, III and IV, students are introduced to the styles, forms and compositional procedures of music and are required to analyze representative compositions as well as compose in various forms.

Frequency: *Every Semester*

Prerequisites: MUS 112 and MUS 115 and MUS 116

MUS 212 - Materials of Music IV, 2 credits.

A study of post-tonal analysis and composition procedures. Throughout Materials of Music I, II, III and IV, students are introduced to the styles, forms and compositional procedures of music and are required to analyze representative compositions as well as compose in various forms.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 211

MUS 222 - Music In/As Social Life, 4 credits.

Introduction to the relationship between music and society, culture, history. Introduction to musicologies: the varied ways of exploring music cultures and the fundamental modes of inquiry into the field.

Frequency: *Every Semester*

MUS 225 - Aural Skills II, 2 credits.

Dictation and performance using chromatic materials, and interval identification and performance. Continued development of rhythm dictation and performance.

Frequency: *Every Year - First Semester*

Prerequisites: MUS 112 and MUS 128

MUS 226 - Aural Skills III, 2 credits.

Dictation and performance using post-tonal materials, and interval identification and performance. Continued development of rhythm dictation and performance.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 211 and MUS 225

MUS 227 - Integrating Music into the Elementary Classroom, 2 credits.

Students will gain experience in using music to effectively teach and engage students in language arts, science, math and social studies, while also boosting mental, emotional and social development. Students will also receive basic training in the rudiments of music so that they can better understand and integrate the subject matter into their teaching.

Frequency: *1st or 2nd Half - 1st Semester, 1st or 2nd Half - 2nd Semester*

MUS 230 - Class Piano III, 1 credits.

The purpose of this course is to continue developing the strong foundation of work habits and basic skills in piano playing already acquired during the previous course, Class Piano II. It may be counted toward the 1-credit courses required for private instruction.

Frequency: *Every Year - First Semester*

Prerequisites: MUS 131

MUS 231 - Class Piano IV, 1 credits.

The purpose of this course is to continue developing the strong foundation of work habits and basic skills in piano playing already acquired during the previous course, Class Piano III. It may be counted toward the 1-credit courses required for private instruction. MUS 231 must be passed with a minimum grade of B in order to register an S grade for MUS 399.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 230

Corequisites: MUS 399

MUS 232 - History of Western Music: Medieval to the Mid-19th Century, 4 credits.

A survey of Western musical practice from the early medieval period to the mid-19th century. Focus is on the development of styles, genres, musical forms, media, social history, religious and liturgical contexts, and aesthetic perspectives.

Frequency: *Every Year - First Semester*

Prerequisites: MUS 112

Core designations: Humanities H

MUS 250 - Pre-May Seminar, 2-4 credits.

Frequency: *Not offered on a Regular Basis*

MUS 261 - Voice, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 263 - Brass, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 264 - Composition, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 265 - Woodwinds, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 266 - Piano, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 267 - Strings, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 268 - Percussion, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 269 - Organ, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 300 - May Seminar, 4 credits.

Frequency: *Not offered on a Regular Basis*

MUS 308 - Contextual Studies I - Genre, 2 credits.

A study of a musical genre which varies by semester. Focus on musical practice and its surrounding contexts.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 232

Repeatable: Yes

MUS 309 - Contextual Studies I - Period, 2 credits.

A study of a musical period which varies by semester. Focus on musical practice and its surrounding contexts.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 232

Repeatable: Yes

MUS 310 - Contextual Studies I - Topic, 2 credits.

A study of a musical topic, which varies by semester. Focus on musical practice and its surrounding contexts.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 232

Repeatable: Yes

MUS 312 - Counterpoint, 2 credits.

An in-depth study of 18th century contrapuntal techniques and repertoire. This course can be used to fulfill the Creative Applications requirement.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 212

MUS 315 - Post-Tonal Theory and History, 4 credits.

A study of post-tonal musical practice. Focus is on the development of styles, genres, musical forms, social history, aesthetic perspectives, and compositional procedures.

Frequency: *Every Semester*

Prerequisites: MUS 112 and MUS 232

MUS 321 - Composition I, 2 credits.

A course involving both class and individual instruction on basic techniques used in composition. Experience in writing and analyzing works. This course can be used to fulfill the Creative Applications requirement.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 211

MUS 322 - Composition II, 2 credits.

A continuation of Composition I.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 321

MUS 331 - Teaching Choral Music, 4 credits.

Students will develop and exercise teaching skills for success in the choral classroom. As a conductor/teacher, students will need the ability to reflect critically about their teaching by intentionally examining pedagogy, materials, and personal resources related to the teaching/learning transaction. Additionally, the course will acquaint students with the various types, genres, and voicings of quality choral literature appropriate for choirs of all ages.

Frequency: *Every Year - First Semester*

Prerequisites: MUS 212 and MUS 226

MUS 343 - Orchestration, 2 credits.

A study of orchestral instruments and techniques; scoring for chamber ensembles and orchestra. This course can be used to fulfill the Creative Applications requirement.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 211

MUS 352 - Italian Voice Seminar, 2 credits.

This course is designed to be a companion course with Accelerated Italian 112. Students who elect to take this course will have two hours of private voice lessons/coachings per week and three to five hours of rehearsals taught by David Hamilton and native Italian instructors. Students will prepare Italian songs and opera scenes for public performance in Trieste.

Frequency: *Not offered on a Regular Basis*

MUS 361 - World Musics, 4 credits.

An introduction to a variety of musical systems and the relationship of these to cultures in which they originate.

Frequency: *Every Semester*

Prerequisites: MUS 212 and MUS 232

Core designations: International-Global Prspct G

MUS 362 / GER 362 - The German Art Song, 4 credits.

An interdisciplinary collaboration between the German Department and the Music Department that focuses on the cultural history of the Romantic era with special consideration of the poets and poetry with the great musicians of the time, Schubert, Schumann and others, chosen for their compositions. Students perform for each other in Salon Evenings, much as young people in the 19th Century did. An exploration course to Vienna is offered as part of the course.

Frequency: *Every Third Year*

Core designations: Arts R, International-Global Prspct G

MUS 363 - Global Materials and Processes, 4 credits.

Introduction to musical materials and processes in select and varied global musics. Attention to analysis, aural skills, and creative activity (composition, improvisation, realization) within these musics.

Frequency: *Every Semester*

Prerequisites: MUS 111 and MUS 112 and MUS 115 and MUS 116 and MUS 222

MUS 380 - Special Topics, 0-4 credits.

Courses covering various topics of interest in this particular discipline are offered regularly. Contact department or program chair for more information.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

MUS 390 - Academic Internship, 1-8 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 394 - String and Woodwind Techniques, 2 credits.

A laboratory course, designed for music education majors, covering practical performance and techniques of teaching string and woodwind instruments.

Frequency: *Every Semester*

Prerequisites: MUS 212 and MUS 226

MUS 395 - Brass and Percussion Techniques, 2 credits.

A laboratory course, designed for music education majors, covering practical performance and techniques of teaching brass and percussion instruments.

Frequency: *Every Semester*

Prerequisites: MUS 212 and MUS 226

MUS 399 - Piano Proficiency, 0 credits.

This course documents successful completion of the piano proficiency requirement. Successful completion of the piano proficiency requirements will be documented as a grade of S/U on the official transcript under the course MUS 399 - Piano Proficiency, no credit. E.

Frequency: *Every Semester*

MUS 408 - Contextual Studies II - Genre, 4 credits.

A study of a musical genre which varies by semester. Focus on musical practice and its surrounding contexts. Emphasis on research and writing or analysis.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 308 or MUS 309 or MUS 310

Repeatable: Yes

MUS 409 - Contextual Studies II - Period, 4 credits.

A study of a musical period which varies by semester. Focus on musical practice and its surrounding contexts. Emphasis on research and writing or analysis.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 308 or MUS 309 or MUS 310

Repeatable: Yes

MUS 410 - Contextual Studies II - Topic, 4 credits.

A study of a musical topic which varies by semester. Focus on musical practice and its surrounding contexts. Emphasis on research and writing or analysis.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 308 or MUS 309 or MUS 310

Repeatable: Yes

MUS 423 - Critical Analysis I, 2 credits.

A study of analytical motivations, techniques and results, focusing on the major analytical methodologies and theoretical models in use today. Complementary study of musical forms from the Baroque through the present, including art and popular music.

Frequency: *Alternate Years - 1st Semester, 1st or 2nd Half - 1st Semester*

Prerequisites: MUS 212

MUS 424 - Critical Analysis II, 2 credits.

As a continuation of Critical Analysis I, a study of analytical motivations, techniques and results, focusing on the major analytical methodologies and theoretical models in use today. Complementary study of musical forms from the Baroque through the present, including art and popular music.

Frequency: *Alternate Years - 1st Semester, 1st or 2nd Half - 1st Semester*

Prerequisites: MUS 423 (may be taken concurrently)

MUS 425 - Choral Conducting I, 2 credits.

A study of baton techniques, selection of voices, choir organization, the rehearsal, phonetics and literature. A choir is organized within the class for practical experience in conducting.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 232

MUS 426 - Choral Conducting II, 2 credits.

Analysis and conducting of choral literature of all periods.

Frequency: *Every Year - First Semester*

Prerequisites: MUS 425 or MUS 427

MUS 427 - Instrumental Conducting I, 2 credits.

Exploration of the gestural, analytical, and psychological tenets of instrumental conducting.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 211 and MUS 225

MUS 428 - Instrumental Conducting II, 2 credits.

Advanced explanation of the gestural, analytical, and psychological tenets of instrumental conducting.

Frequency: *Every Year - First Semester*

Prerequisites: MUS 425 or MUS 427

MUS 429 - Voice Repertoire, 2 credits.

A course designed to acquaint the student with the song literature from the 17th century to the present. Interpretation, style and program building are studied.

Frequency: *Alternate Years - 1st Semester*

Prerequisites: MUS 232

MUS 431 - Voice Class, 1 credits.

Fundamentals of tone production and singing. This course is intended primarily for music education students with majors in instrumental music. It may be counted toward the 1-credit courses required in private instruction.

Frequency: *Every Semester*

MUS 437 - Music Technology I, 2 credits.

An in-depth study of digital audio synthesis, recording and editing. This course can be used to fulfill the Creative Applications requirement.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 212

MUS 438 - Music Technology II, 2 credits.

A continuation of Music Technology I with a focus on advanced synthesis and editing techniques, and composing in an interactive environment. This course can be used to fulfill the Creative Applications requirement.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 437

MUS 450 - Technology Capstone, 4 credits.

An introduction to music technology including audio recording/editing techniques, MIDI, and Digital Audio Workstations, as well as an exploration of the creative process. The course culminates with an original project incorporating technology.

Frequency: *Every Semester*

Prerequisites: MUS 315 and MUS 211 and MUS 363

MUS 461 - Voice, 2,4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 463 - Brass, 2,4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 464 - Composition, 2-4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 465 - Woodwinds, 2-4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 466 - Piano, 2-4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 467 - Strings, 2-4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 468 - Percussion, 2-4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 469 - Organ, 2-4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 472 - Methods and Materials for Teaching Voice, 2 credits.

This course acquaints students with basic principles and techniques of teaching voice, introduces the physiology of vocal production, and presents appropriate literature for beginning voice students. Prerequisites: two years of college vocal study or consent of instructor.
Frequency: *Alternate Years - 2nd Semester*

MUS 473 - Methods and Materials for Teaching Piano, 2 credits.

A course in teaching methods and available materials for piano instruction and a survey of the various pedagogical schools. Open to intermediate and advanced piano students.
Frequency: *Alternate Years - 2nd Semester*
Prerequisites: MUS 232

MUS 474 - Piano Repertoire, 2 credits.

A study of the literature written for the keyboard from the time of J.S. Bach to the present, involving listening, analyzing and performing. Also includes ongoing consideration of the great keyboard players of the past and present.

Frequency: *Alternate Years - 1st Semester*
Prerequisites: MUS 232

MUS 476 - String Literature, 2 credits.

This course acquaints students with beginning to advanced solo literature for their instrument and develops a comprehensive knowledge of solo, chamber and orchestral string literature. This course is required for the Bachelor of Music-Performance major in strings and it is expected that students be enrolled in lessons concurrently while taking this class.

Frequency: *Not offered on a Regular Basis*
Prerequisites: MUS 232
Repeatable: Yes

MUS 477 - String Pedagogy, 2 credits.

This course acquaints students with basic principles and techniques of teaching stringed instruments, explores advanced philosophies of string playing, introduces the physiology of playing, and presents appropriate literature for teaching beginning through advanced string students in the private studio or college setting. Although this course is required for the Bachelor of Music-Performance major in strings, anyone interested in learning more about strings pedagogy is welcome and encouraged to enroll.

Frequency: *Not offered on a Regular Basis*
Prerequisites: MUS 232
Repeatable: Yes

MUS 478 - Woodwinds, Brass or Percussion Literature and Pedagogy, 2 credits.

Will engage the student in the study of solo and chamber ensemble literature. It will combine historically significant works, prominent composers, and contemporary literature, while exploring the historical development of solo and chamber ensemble literature. Students will broaden their knowledge of pedagogical techniques. Each member of the class will research, study, and perform assigned selections for the class.

Frequency: *Not offered on a Regular Basis*
Prerequisites: MUS 232
Repeatable: Yes

MUS 480 - Independent Study, 1-4 credits.

This course provides an opportunity for individual students to conduct in-depth study of a particular topic under the supervision of a faculty member. Contact the department or program chair for more information.

Frequency: *Not offered on a Regular Basis*
Repeatable: Yes

MUS 482 - Senior Recital/Project, 2 credits.

Credit for senior recital granted to Bachelor of Music students only.
Frequency: *Every Semester*

MUS 487 - Directed Research, 1-4 credits.

This course provides an opportunity for individual students to conduct research in a specific area of study, completed under the direction of a faculty mentor. Specific expectations of the research experience to be determined by the faculty. Repeatable for credit. Prerequisite: consent of instructor.

Frequency: *Not offered on a Regular Basis*
Repeatable: Yes