

# ART HISTORY (HART)

## **HART 155 - History in Art I: Origins to the Early Renaissance, 4 credits.**

HART 155 is a historical exploration of global visual culture - including Near Eastern and African traditions - from the origins of human civilization to ca. 1400 CE with particular emphasis given to the religious, political and social contexts of the world's greatest art.

**Frequency:** *Every Year - First Semester, Every Year - Second Semester*

**Core designations:** Arts R, International-Global Prspct G

## **HART 156 - History in Art II: Renaissance to Impressionism, 4 credits.**

HART 156 is a historical exploration of global visual culture - including East Asian and Native American traditions - from the Renaissance to Impressionism with particular emphasis given to the religious, political and social contexts of the world's greatest art. (HART 155 is not a prerequisite for HART 156.)

**Frequency:** *Every Year - Second Semester*

**Core designations:** Arts R, International-Global Prspct G

## **HART 158 - History in Art III: Post-Impressionism to the Digital Age, 4 credits.**

HART 158 is a historical exploration of global visual culture - including Oceanic and Central Asian traditions - from Impressionism to the present day with particular emphasis given to the religious, political and social contexts of the world's greatest art. (HART 155 and/or 156 are not prerequisites for HART 158.)

**Frequency:** *Every Year - First Semester*

**Core designations:** Arts R, International-Global Prspct G

## **HART 364 - Greek and Roman Art, 4 credits.**

A historical survey of Greek and Roman art and culture with particular emphasis given to the connections that exist between early literature, religion, politics and visual culture. Coursework covers ancient Greek and Italian archaeology from the Bronze Age to the Late Empire. Like all 300-level art history courses, this course is conducted as an advanced seminar with emphasis placed on individual research and advanced presentations.

**Frequency:** *Not offered on a Regular Basis*

**Core designations:** Arts R

## **HART 365 - Renaissance and Baroque Art, 4 credits.**

A survey of Western European culture that explores the art of the 15th-17th centuries. This course highlights the art of the Baroque era across western Europe as a response to and reaction against the Italian Renaissance. Students will be introduced to digital liberal arts as they produce a collaborative project utilizing digital tools. This course can count toward the Global Studies program.

**Frequency:** *Alternate Years - 2nd Semester*

**Core designations:** Arts R

## **HART 367 - 20th Century Art, 4 credits.**

A historical survey of Western European art and culture with particular emphasis given to the connections that exist between 20th century politics and visual culture of the modern, post-modern and hyper-modern ages. Coursework covers European and American art from the end of the 19th century to the present moment. Like all 300-level art history courses, this course is conducted as an advanced seminar with emphasis placed on individual research and advanced presentations. This course can also count toward the global studies program.

**Frequency:** *Every Year - First Semester*

**Core designations:** Arts R

## **HART 369 - 18th and 19th Century Art in the East and West, 4 credits.**

A historical survey of art and culture at the dawn of the Modern Age with particular emphasis given to the global exchange between Western Europe and East Asia. From Rococo to the French Revolution, to impressionism and beyond this course tracks developments in the visual art during one of the most dynamic and innovative periods of human history. Special attention is given to the connections that exist between early Modern literature, politics and visual culture. Coursework covers the Rococo, Neo-Classicism, Realism, Impressionism, Post-Impressionism, as well as the connections that exist between these movements and the art of Asia. Like all 300-level art history courses, this course is conducted as an advanced seminar with emphasis placed on individual research and advanced presentations.

**Frequency:** *Alternate Years - 2nd Semester*

**Core designations:** Arts R, International-Global Prspct G

## **HART 374 - Art and Religion, 4 credits.**

A comparative exploration of the connections between artistic and religious concepts and practices. Students will learn about various artistic traditions tied to the Christian, Islamic, Buddhist, Hindu and Daoist religions. In addition, we will look beyond religious institutions and contemplate the pursuit of spiritual expression in modern and postmodern artistic practices. Like all 300-level art history courses, this course is conducted as an advanced seminar with emphasis placed on individual research and advanced presentations. This course can also count toward the global studies program.

**Frequency:** *Not offered on a Regular Basis*

**Core designations:** Arts R, International-Global Prspct G

## **HART 375 - Women and Art, 4 credits.**

An exploration of the role of women as creators and the subjects of art in various traditions of Euro-America, East Asia, and South/Southeast Asia. This course examines several dominant discourses of aesthetics and traditions of art-making and questions how gender ideologies operate to assign value and meaning to artists, artworks, genres, media, and styles. Like all 300-level art history courses, this course is conducted as an advanced seminar with emphasis placed on individual research and advanced presentations. This course can also count toward the global studies program and the women's and gender studies program.

**Frequency:** *Alternate Years - 2nd Semester*

**Core designations:** Arts R, International-Global Prspct G

## **HART 377 - Arts of Asia, 4 credits.**

An exploration of important artistic traditions of Asia. While there is a strong focus on East Asian arts such as calligraphy, Zen art, and landscape painting, this course also examines temples, statuary, and paintings of South and Southeast Asia. Like all 300-level art history courses, this course is conducted as an advanced seminar with emphasis placed on individual research and advanced presentations. This course can count toward the global studies program.

**Frequency:** *Alternate Years - 2nd Semester*

**Core designations:** Arts R, International-Global Prspct G

## **HART 380 - Special Topics, 0-4 credits.**

Courses covering various topics of interest in this particular discipline are offered regularly. Contact department or program chair for more information.

**Frequency:** *Not offered on a Regular Basis*

**Repeatable:** Yes

## **HART 390 - Academic Internship, 1-8 credits.**

**Frequency:** *Not offered on a Regular Basis*

**Repeatable:** Yes

**HART 420 - Senior Project, 4 credits.**

A special project in the history of art. Projects in the history of art will result in an extended research paper. Prerequisites: senior standing and permission of instructor before registration.

**Frequency:** *Every Semester*

**HART 480 - Independent Study, 1-4 credits.**

This course provides an opportunity for individual students to conduct in-depth study of a particular topic under the supervision of a faculty member. Contact the department or program chair for more information.

**Frequency:** *Not offered on a Regular Basis*

**Repeatable:** Yes

**HART 487 - Directed Research, 1-4 credits.**

This course provides an opportunity for individual students to conduct research in a specific area of study, completed under the direction of a faculty mentor. Specific expectations of the research experience to be determined by the faculty. Repeatable for credit. Prerequisite: consent of instructor.

**Frequency:** *Not offered on a Regular Basis*

**Repeatable:** Yes