

GERMAN (GER)

GER 111 - Introduction to the German-Speaking World I, 4 credits.

Introduction to the German language through insight into the contemporary life and culture of German-speaking countries. Proficiency in German language and culture developed through a variety of media and concrete situations, actively using many of the basic structures of everyday conversation and writing.

Frequency: Every Year - First Semester

GER 112 - Introduction to the German-Speaking World II, 4 credits.

Continuation of GER 111 - Introduction to the German-Speaking World I

Frequency: Every Year - Second Semester

Prerequisites: GER 111

Core designations: World Language W

GER 113 - Accelerated Beginning German, 3,4 credits.

Designed for students with previous study of German, experience in a German-speaking country, or study of another related language, this course develops existing language skills to form a solid foundation of the German language and Germanic cultures. Students learn to communicate in German and about different German-speaking cultures to develop greater intercultural competence. Pre-requisite: Qualifying placement test score or permission of instructor.

Frequency: Summer Session

Core designations: World Language W

GER 199 - Exploration Seminar, 0 credits.

Frequency: Not offered on a Regular Basis

Repeatable: Yes

GER 211 - Intermediate German I: Culture and Society through the Media, 4 credits.

Increases oral and written proficiency in German through investigation of German culture and society. Insight into everyday life in Germany will be gained through a variety of media - texts, journals, film, Internet and satellite broadcasts - and form the basis of classroom activities. Grammar review is done regularly and according to students' needs.

Frequency: Every Year - First Semester

Prerequisites: GER 112

Core designations: International-Global Prspct G, World Language W

GER 212 - Intermediate German II: Culture Through Literature, 4 credits.

Further development of German language and cultural proficiency through the discussion of literary works and film. Particular emphasis placed on reading and the logical presentation of ideas in speaking and writing.

Frequency: Every Year - Second Semester

Prerequisites: GER 211

Core designations: International-Global Prspct G, World Language W

GER 220 - Wittenberg Summer Program, 4-6 credits.

Five-week immersion program in Wittenberg, Germany, which includes content-based language instruction, homestays, and excursions to historical and cultural centers.

Frequency: Not offered on a Regular Basis

GER 221 - Germany after the Fall of the Wall, 4 credits.

College credit course offered at Concordia Language Villages for advanced high school juniors and seniors. Discussion of contemporary issues in Germany since the events of November 1989 and the unification of Germany.

Frequency: Summer Session

GER 250 - Pre-May Seminar, 4 credits.

Designed to prepare students to participate on May Seminar through in-depth discussion of main focus and practical tips on getting around overseas, including the most appropriate travel vocabulary and insight into the countries and cultures to be visited. Students begin a research project that will be completed as part of GER 300 - May Seminar.

Frequency: Not offered on a Regular Basis

GER 300 - May Seminar, 4 credits.

Frequency: May Seminar

GER 311 - Advanced Composition and Style, 4 credits.

A thorough review of German grammar and the opportunity to apply that understanding to writing, speaking and reading. In preparation for advanced courses, a longer work is read and used as the basis for discussion and various forms of writing, as well as a springboard for learning effective vocabulary acquisition techniques.

Frequency: Every Year - First Semester

Prerequisites: GER 212

Core designations: International-Global Prspct G, World Language W

GER 320 - German Cultural History in Overview, 4 credits.

Broad overview of the cultural development of German-speaking countries from the very beginnings through 1848. Particular emphasis given to artistic, linguistic, architectural and historical trends from which current German culture and society has evolved. This course can also count toward the global studies program.

Frequency: Alternate Years - 1st Semester

Prerequisites: GER 212

Core designations: Humanities H

GER 325 - Germany, Austria, and Switzerland Today, 4 credits.

An overview of German, Austrian, and Swiss geography, recent history, politics, economy, and society. Discussion of the role of the German-speaking countries in the EU and of current social issues, including, education, social welfare, environmentalism, immigration, and right-wing extremism. Conducted in German.

Frequency: Alternate Years - 2nd Semester

Prerequisites: GER 212

GER 330 - Introduction to German Literature and Film, 4 credits.

Basics of textual analysis through both literature and film, in theory and practice, and an overview of major periods and genres. Main emphasis is placed on developing a critical understanding and appreciation of literary works and films through close reading or sequence analysis, classroom discussion, and written assignments. Students will be introduced to German scholarship and research methods.

Frequency: Alternate Years - 1st Semester

Prerequisites: GER 212

Core designations: Arts R

GER 332 - German Grammar and Phonetics, 4 credits.

Thorough review of German grammar and pronunciation including extensive exercises. Includes basic descriptive linguistics (morphology, syntax, phonetics, phonology, sociolinguistics). Required for world language teaching licensure in German.

Frequency: Not offered on a Regular Basis

Prerequisites: GER 212

GER 360 - German Contributions to World Culture: Courses in English, 4 credits.

Consideration of the way in which German-speaking countries have influenced other national cultures. Themes vary. Only 4 credits may count toward major. This course can also count toward the global studies program.

Frequency: Not offered on a Regular Basis

GER 362 / MUS 362 - The German Art Song, 4 credits.

An interdisciplinary collaboration between the German Department and the Music Department that focuses on the cultural history of the Romantic era with special consideration of the poets and poetry with the great musicians of the time, Schubert, Schumann and others, chosen for their compositions. Students perform for each other in Salon Evenings, much as young people in the 19th Century did. An exploration course to Vienna is offered as part of the course.

Frequency: *Alternate Years - 2nd Semester*

Core designations: Arts R, International-Global Prspct G

GER 363 / ENVR 363 - Sustainability in Germany, 4 credits.

This English-language course will focus on sustainability in public discourse in Germany, past and present. Historical overview of the exploitation of natural resources in Germany, followed by examination of contemporary environmental issues. Counts toward German or environmental and sustainability studies majors. Readings in German required only for German credit.

Frequency: *Alternate Years - 2nd Semester*

Prerequisites: GER 212

Core designations: Humanities H

GER 370 - Global Political, Social, Economic and Environmental Issues in the German-Speaking World, 3,4 credits.

Students develop greater understanding of global political, social, economic, and environmental issues through intensive study of authentic target language materials. Through projects, papers, presentations, and opportunities to collaborate with native speakers, participants develop intercultural communicative competence and target-language proficiency. Prerequisite: Consent of instructor. Intermediate or Advanced proficiency in the target language required.

Frequency: *Not offered on a Regular Basis, Summer Session*

Repeatable: Yes

GER 380 - Special Topics, 0-4 credits.

Courses covering various topics of interest in this particular discipline are offered regularly. Contact department or program chair for more information.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

GER 390 - Cooperative Education, 1-8 credits.

Frequency: *Every Semester*

Repeatable: Yes

GER 395 - Cooperative Learning at CLV, 1-4 credits.

This course is intended to provide students of modern languages with opportunities to teach and study the language of their choice at the Concordia Language Villages. Prerequisite for acceptance: at least two years of course work or the equivalent in the language. The final decision on acceptance into this course is based on mutual agreement of both Concordia language department faculty and Concordia Language Village faculty concerning both the student and the project. A total maximum equivalent of two full courses from 390 and 395 may be counted toward graduation.

Frequency: *Every Semester*

Corequisites: PEAK 400

This course is PEAK Required

GER 423 - Topics in Society, Politics and Economics, 2 credits.

Investigation into topics which affect the society of the German-speaking world. Topics may include, but are not limited to, the EU, environment and sustainability, the Third Reich, witchcraft, and the History of Jews in German-speaking Europe. This course can also count towards the Global Studies Program.

Frequency: *Every Third Year*

Prerequisites: GER 300 or GER 311 or GER 320 or GER 325 or GER 330 or GER 332 or GER 360 or GER 362 or GER 363 or GER 380 or GER 390 or GER 395

Repeatable: Yes

GER 424 - Topics in Literature, Art and Music, 2 credits.

Investigation into topics of cultural history in the German-speaking world. Topics may include, but are not limited to, Baroque Literature and Art, The Art Song, The Faust Tradition, Worpsswede, and Reformation Art. This course can also count towards the Global Studies Program.

Frequency: *Every Third Year*

Prerequisites: GER 300 or GER 311 or GER 320 or GER 325 or GER 330 or GER 332 or GER 360 or GER 362 or GER 363 or GER 380 or GER 390 or GER 395

Repeatable: Yes

GER 430 - Topics in German Literature, 4 credits.

Examines German literature with a focus on literary movements, genres, and representative works from major authors. Special attention given to sociohistorical contexts. The course will be conducted in German and English online with synchronous virtual classroom and threaded discussion forums. Students may take the course in English only or with German-language component.

Frequency: *Every Third Year*

Prerequisites: GER 212

Core designations: Arts R

Repeatable: Yes

GER 440 - Topics in German Film, 4 credits.

Special topics in literature and film, including the History of German Film, Films by German Women, New German Cinema, and Films of the Weimar Republic and the Third Reich. This course can also count toward the global studies program, the film studies program, and the women's and gender studies program.

Frequency: *Every Third Year*

Prerequisites: GER 300 or GER 311 or GER 320 or GER 325 or GER 330 or GER 332 or GER 360 or GER 362 or GER 363 or GER 380 or GER 390 or GER 395

Repeatable: Yes

GER 450 - Study Abroad Experience and Reflection, 4 credits.

Students on semester and year-long programs reflect upon their many experiences in an online blog and relate these experiences to an issue of global significance. Topics for this blog will be worked out between the instructor and the student and should reflect their everyday experiences. These entries form the basis of a more directed and polished paper on a topic of interest that deals with a global issue.

Frequency: *Every Year - Second Semester*

Prerequisites: GER 212

GER 480 - Independent Study, 1-4 credits.

This course provides an opportunity for individual students to conduct in-depth study of a particular topic under the supervision of a faculty member. Contact the department or program chair for more information.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

GER 487 - Directed Research, 1-4 credits.

This course provides an opportunity for individual students to conduct research in a specific area of study, completed under the direction of a faculty mentor. Specific expectations of the research experience to be determined by the faculty. Repeatable for credit. Prerequisite: consent of instructor.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

GER 490 - Practicum, 2,4 credits.

Opportunity to earn college credit for exploration of various aspects of German-speaking culture and society. The practicum may be arranged for either the summer or the school year. Approval by the German department is required before departure.

Frequency: *Not offered on a Regular Basis*