GERMAN (GER)

GER 111 - German to Engage the World I, 4 credits.
This is the first semester of a two-course sequence designed to start developing the knowledge, skills, and attitudes necessary to communicate effectively with people from the diverse countries of the German-speaking world and develop intercultural communicative competence. At the end of the course, students will demonstrate novice mid proficiency through engagement in various individual, class, and group activities exploring their own and others' cultures. The curriculum builds cultural background knowledge and communicative proficiency in Germany while exploring the benefits of multilingualism in students' personal and professional lives.
Frequency: *Every Year - First Semester*

GER 112 - German to Engage the World II, 4 credits.
This is the second semester of a two-course sequence designed to develop the knowledge, skills, and attitudes necessary to communicate effectively with people from the diverse countries of the German-speaking world. At the end of the course, students will demonstrate novice high proficiency through engagement in various individual, class, and group activities exploring their own and others' cultures. The curriculum builds cultural background knowledge and communicative proficiency in German while exploring the benefits of multilingualism in students' personal and professional lives.
Frequency: *Every Year - Second Semester*
Prerequisites: GER 111
Core designations: World Language W

GER 113 - Accelerated German to Engage the World I & II, 3,4 credits.
Designed for students with some previous experience with German, this is an accelerated course that combines German 111 and 112 in one semester. The fast-paced course develops the knowledge, skills, and attitudes necessary to communicate effectively with people from the diverse countries of the German-speaking world. At the end of the course, students will demonstrate novice high proficiency through engagement in various individual, class, and group activities exploring their own and others' cultures. The curriculum builds cultural background knowledge and communicative proficiency in German while exploring the benefits of multilingualism in students' personal and professional lives.
Frequency: *Summer Session*
Core designations: World Language W

GER 211 - Intercultural Connections in German I, 4 credits.
In this course students advance their intercultural communicative competence as they deepen their understanding of the diverse culture of the German-speaking world and develop intermediate low language proficiency in German. Students engage with the language in various individual, class, and group activities that reach beyond the classroom as they explore their own and others' cultures and create a portfolio. The curriculum incorporates coursework and community connections that strengthen cultural knowledge and communicative proficiency in German, while continuing to explore the benefits of multilingualism in students' personal and professional lives.
Frequency: *Every Year - First Semester*
Prerequisites: GER 112
Core designations: International-Global Prspct G, World Language W

GER 212 - Intercultural Connections in German II, 4 credits.
In this course students develop their intercultural citizenship as they deepen their understanding of the diverse cultures of the German-speaking world and develop intermediate mid language proficiency in German. Students engage with the language in various individual, class, and group activities that reach beyond the classroom, as they explore their own and others' cultures and create a portfolio. The curriculum incorporates coursework and community connections that strengthen cultural knowledge and communicative proficiency in German, while continuing to explore the benefits of bilingualism in students' personal and professional lives.
Frequency: *Every Year - Second Semester*
Prerequisites: GER 211
Core designations: International-Global Prspct G, World Language W

GER 213 - Accelerated Intermediate German, 4 credits.
In this course students advance their intercultural citizenship and communicative competence as they deepen their understanding of the diverse cultures of the German-speaking world and develop intermediate mid language proficiency in German. Students engage with the language in a various individual, class, and group activities that reach beyond the classroom as they explore their own and others' cultures and create a portfolio. The curriculum incorporates coursework and community connections that strengthen cultural knowledge and communicative proficiency in German, while continuing to explore the benefits of multilingualism in students' personal and professional lives.
Frequency: *Alternate Years - 1st Semester*
Prerequisites: GER 112
Core designations: International-Global Prspct G, World Language W

GER 220 - Wittenberg Summer Program, 4-6 credits.
Five-week immersion program in Wittenberg, Germany, which includes content-based language instruction, homestays, and excursions to historical and cultural centers.
Frequency: *Not offered on a Regular Basis*

GER 221 - Germany after the Fall of the Wall, 4 credits.
College credit course offered at Concordia Language Villages for advanced high school juniors and seniors. Discussion of contemporary issues in Germany since the events of November 1989 and the unification of Germany.
Frequency: *Summer Session*

GER 250 - Pre-May Seminar, 4 credits.
Designed to prepare students to participate on May Seminar through in-depth discussion of main focus and practical tips on getting around overseas, including the most appropriate travel vocabulary and insight into the countries and cultures to be visited. Students begin a research project that will be completed as part of GER 300 - May Seminar.
Frequency: *Not offered on a Regular Basis*

GER 299 - Professional Portfolio for German in the Workplace, 0 credits.
In this course, students demonstrate their intercultural communicative competence, understanding of the diverse cultures of the German-speaking world, and language proficiency in German through a professional portfolio highlighting a variety of professional language experiences and updated resumes. Students reflect on the benefits of multilingualism in students' personal and professional lives. Previous or concurrent enrollment in German 212 with C+ or higher.
Frequency: *Alternate Years - 1st Semester, Every Year - Second Semester*
Prerequisites: GER 212 (may be taken concurrently)

GER 311 - Advanced Composition and Style, 4 credits.
A thorough review of German grammar and the opportunity to apply that understanding to writing, speaking and reading. In preparation for advanced courses, a longer work is read and used as the basis for discussion and various forms of writing, as well as a springboard for learning effective vocabulary acquisition techniques.
Frequency: *Every Third Year*
Prerequisites: GER 212
Core designations: International-Global Prspct G, World Language W

GER 320 - German Cultural History in Overview, 4 credits.
Broad overview of the cultural development of German-speaking countries from the very beginnings through 1848. Particular emphasis given to artistic, linguistic, architectural and historical trends from which current German culture and society has evolved. This course can also count toward the global studies program.
Frequency: *Every Third Year*
Prerequisites: GER 212
Core designations: Humanities H

GER 330 - Introduction to German Literature and Film, 4 credits.
Basics of textual analysis through both literature and film, in theory and practice, and an overview of major periods and genres. Main emphasis is placed on developing a critical understanding and appreciation of literary works and films through close reading or sequence analysis, classroom discussion, and written assignments. Students will be introduced to German scholarship and research methods.
Frequency: *Every Third Year*
Prerequisites: GER 212
Core designations: Arts R

GER 332 - German Grammar and Phonetics, 4 credits.
Thorough review of German grammar and pronunciation including extensive exercises. Includes basic descriptive linguistics (morphology, syntax, phonetics, phonology, sociolinguistics). Required for world language teaching licensure in German.
Frequency: *Not offered on a Regular Basis*
Prerequisites: GER 212

GER 360 - German Contributions to World Culture: Courses in English, 4 credits.
Consideration of the way in which German-speaking countries have influenced other national cultures. Themes vary. Only 4 credits may count toward major. This course can also count toward the global studies program.
Frequency: *Not offered on a Regular Basis*

GER 362 / MUS 362 - The German Art Song, 4 credits.
An interdisciplinary collaboration between the German Department and the Music Department that focuses on the cultural history of the Romantic era with special consideration of the poets and poetry with the great musicians of the time, Schubert, Schumann and others, chosen for their compositions. Students perform for each other in Salon Evenings, much as young people in the 19th Century did. An exploration course to Vienna is offered as part of the course.
Frequency: *Every Third Year*
Core designations: Arts R, International-Global Prspct G

GER 370 - Global Political, Social, Economic and Environmental Issues in the German-Speaking World, 3,4 credits.
Students develop greater understanding of global political, social, economic, and environmental issues through intensive study of authentic target language materials. Through projects, papers, presentations, and opportunities to collaborate with native speakers, participants develop intercultural communicative competence and target-language proficiency. Prerequisite: Consent of instructor. Intermediate or Advanced proficiency in the target language required.
Frequency: *Not offered on a Regular Basis, Summer Session*
Repeatable: Yes

GER 380 - Special Topics, 0-4 credits.
Courses covering various topics of interest in this particular discipline are offered regularly. Contact department or program chair for more information.
Frequency: *Not offered on a Regular Basis*
Repeatable: Yes

GER 390 - Academic Internship, 1-8 credits.
Frequency: *Every Semester*
Repeatable: Yes

GER 395 - Cooperative Learning at CLV, 1-4 credits.
This course is intended to provide students of modern languages with opportunities to teach and study the language of their choice at the Concordia Language Villages. Prerequisite for acceptance: at least two years of course work or the equivalent in the language. The final decision on acceptance into this course is based on mutual agreement of both Concordia language department faculty and Concordia Language Village faculty concerning both the student and the project. A total maximum equivalent of two full courses from 390 and 395 may be counted toward graduation.
Frequency: *Every Semester*
Corequisites: PEAK 400
This course is Peak Required

GER 423 - Topics in Society, Politics and Economics, 2 credits.
Investigation into topics which affect the society of the German-speaking world. Topics may include, but are not limited to, the EU, environment and sustainability, the Third Reich, witchcraft, and the History of Jews in German-speaking Europe. This course can also count towards the Global Studies Program.
Frequency: *Not offered on a Regular Basis*
Prerequisites: GER 300 or GER 311 or GER 320 or GER 325 or GER 330 or GER 332 or GER 360 or GER 362 or GER 363 or GER 380 or GER 390 or GER 395
Repeatable: Yes

GER 424 - Topics in Literature, Art and Music, 2 credits.
Investigation into topics of cultural history in the German-speaking world. Topics may include, but are not limited to, Baroque Literature and Art, The Art Song, The Faust Tradition, Worpswede, and Reformation Art. This course can also count towards the Global Studies Program.
Frequency: *Not offered on a Regular Basis*
Prerequisites: GER 300 or GER 311 or GER 320 or GER 325 or GER 330 or GER 332 or GER 360 or GER 362 or GER 363 or GER 380 or GER 390 or GER 395
Repeatable: Yes

GER 440 - Topics in German Film, 4 credits.
Special topics in literature and film, including the History of German Film, Films by German Women, New German Cinema, and Films of the Weimar Republic and the Third Reich. This course can also count toward the global studies program, the film studies program, and the women's and gender studies program.
Frequency: *Not offered on a Regular Basis*
Prerequisites: GER 300 or GER 311 or GER 320 or GER 325 or GER 330 or GER 332 or GER 360 or GER 362 or GER 363 or GER 380 or GER 390 or GER 395
Repeatable: Yes

GER 450 - Study Abroad Experience and Reflection, 4 credits.
Students on semester and year-long programs reflect upon their many experiences in an online blog and relate these experiences to an issue of global significance. Topics for this blog will be worked out between the instructor and the student and should reflect their everyday experiences. These entries form the basis of a more directed and polished paper on a topic of interest that deals with a global issue.
Frequency: *Every Year - Second Semester*
Prerequisites: GER 212

GER 480 - Independent Study, 1-4 credits.
This course provides an opportunity for individual students to conduct in-depth study of a particular topic under the supervision of a faculty member. Contact the department or program chair for more information.
Frequency: *Not offered on a Regular Basis*
Repeatable: Yes

GER 487 - Directed Research, 1-4 credits.
This course provides an opportunity for individual students to conduct research in a specific area of study, completed under the direction of a faculty mentor. Specific expectations of the research experience to be determined by the faculty. Repeatable for credit. Prerequisite: consent of instructor.
Frequency: *Not offered on a Regular Basis*
Repeatable: Yes

GER 490 - Practicum, 2,4 credits.
Opportunity to earn college credit for exploration of various aspects of German-speaking culture and society. The practicum may be arranged for either the summer or the school year. Approval by the German department is required before departure.
Frequency: *Not offered on a Regular Basis*