

FRENCH (FREN)

FREN 111 - French to Engage the World I, 4 credits.

This is the first semester of a two-course sequence designed to start developing the knowledge, skills, and attitudes necessary to communicate effectively with people from the diverse countries of the French-speaking world and develop intercultural communicative competence. At the end of the course, students will demonstrate novice mid proficiency through engagement in various individual, class, and group activities exploring their own and others' cultures. The curriculum builds cultural background knowledge and communicative proficiency in French while exploring the benefits of multilingualism in students' personal and professional lives.

Frequency: *Every Year - First Semester*

FREN 112 - French to Engage the World II, 4 credits.

This is the second semester of a two-course sequence designed to develop the knowledge, skills, and attitudes necessary to communicate effectively with people from the diverse countries of the French-speaking world. At the end of the course, students will demonstrate novice high proficiency through engagement in various individual, class, and group activities exploring their own and others' cultures. The curriculum builds cultural background knowledge and communicative proficiency in French while exploring the benefits of multilingualism in students' personal and professional lives.

Frequency: *Every Year - Second Semester*

Prerequisites: FREN 111

Core designations: World Language W

FREN 113 - Accelerated French to Engage the World I & II, 4 credits.

Designed for students with some previous experience with French, this is an accelerated course that combines French 111 and 112 in one semester. The fast-paced course develops the knowledge, skills, and attitudes necessary to communicate effectively with people from the diverse countries of the French-speaking world. At the end of the course, students will demonstrate novice high proficiency through engagement in various individual, class, and group activities exploring their own and others' cultures. The curriculum builds cultural background knowledge and communicative proficiency in French while exploring the benefits of multilingualism in students' personal and professional lives.

Frequency: *Summer Session*

Core designations: World Language W

FREN 199 - Exploration Seminar, 0 credits.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

FREN 211 - Intercultural Connections in French I, 4 credits.

In this course students advance their intercultural communicative competence as they deepen their understanding of the diverse cultures of the French-speaking world and develop intermediate low language proficiency in French. Students engage with the language in various individual, class, and group activities that reach beyond the classroom as they explore their own and others' cultures and create a portfolio. The curriculum incorporates coursework and community connections that strengthen cultural knowledge and communicative proficiency in French, while continuing to explore the benefits of multilingualism in students' personal and professional lives.

Frequency: *Every Year - First Semester*

Prerequisites: FREN 112

Core designations: U.S. Cultural Diversity U, World Language W

FREN 212 - Intercultural Connections in French II, 4 credits.

In this course students develop their intercultural citizenship as they deepen their understanding of the diverse cultures of the French-speaking world and develop intermediate mid language proficiency in French. Students engage with the language in various individual, class, and group activities that reach beyond the classroom, as they explore their own and others' cultures and create a portfolio. The curriculum incorporates coursework and community connections that strengthen cultural knowledge and communicative proficiency in French, while continuing to explore the benefits of bilingualism in students' personal and professional lives.

Frequency: *Every Year - Second Semester*

Prerequisites: FREN 211

Core designations: International-Global Prspct G, World Language W

FREN 220 - The Best of French Literature, 4 credits.

This course, taught in English, enables students without a background in French language or in French literature to share in this rich heritage. The primary goal of the course is the appreciation and enjoyment of fine literature. The masterpieces selected, beginning with a few legends and farces of the Middle Ages, trace the evolution of social, religious, political and economic aspects of the French civilization.

Frequency: *Not offered on a Regular Basis*

FREN 250 - Pre-May Seminar: Francophone World, 4 credits.

Designed to prepare the student for a meaningful period of study and travel in the Francophone world, this course is required as preparation for FREN 300 - May Seminar and is required of students preparing for certification by the Minnesota Board of Teaching.

Frequency: *Not offered on a Regular Basis*

Prerequisites: FREN 212

FREN 255 - Pre-Study Abroad: France, 2 credits.

Designed to prepare the student for a meaningful period of study and travel in France, this course is required as preparation for FREN 300 - May Seminar and is required of students preparing for certification by the Minnesota Board of Teaching.

Frequency: *Every Third Year*

Prerequisites: FREN 212

FREN 299 - Professional Portfolio for French in the Workplace, 0 credits.

In this course, students demonstrate their intercultural communicative competence, understanding of the diverse cultures of the French-speaking world, and language proficiency in French through a professional portfolio highlighting a variety of professional language experiences and updated resumes. Students reflect on the benefits of multilingualism in students' personal and professional lives. Previous or concurrent enrollment in French 212 with C+ or higher.

Frequency: *Every Year - Second Semester*

Prerequisites: FREN 212 (may be taken concurrently)

FREN 300 - May Seminar, 4 credits.

Frequency: *May Seminar*

FREN 305 - Francophone Trivia, 1 credits.

In this asynchronous, self-paced course, learners study topics related to Francophone cultures and the French language. Students may take this course multiple times to improve and refine their language skills and cultural knowledge. Students complete an external assessment of their proficiency level, providing them an internationally-recognized credential for future employers.

Frequency: *Every Year - Second Semester*

Prerequisites: FREN 212 (may be taken concurrently)

Repeatable: Yes

FREN 310 - Understanding Health, History, and Culture in Southeast Asia, 4 credits.

This course, taught in English, examines the health, history, and culture of Southeast Asian Francophone countries to understand how these facets work together to impact the mentality and present-day situation in the target country/countries. Interviews with natives from the target culture enhance understanding of how language, culture, history, and health practices inform identity. Work on global health practices and perspectives lends to the interdisciplinary nature of this course.

Frequency: *Not offered on a Regular Basis*

Prerequisites: FREN 112

FREN 311 - Intensive Oral and Written Communication, 4 credits.

This course is designed to develop students' ability to organize clearly and communicate effectively in French their own knowledge and ideas, as well as the meaning of cultural texts dealing with France. Students are assisted in transferring grammatical concepts to practical communication skills through oral and written practice. In addition to class meetings on Monday, Wednesday and Friday, students also work with the French native assistant for small-group discussions and projects, usually on Tuesday and Thursday at an agreed upon time. Students will also discover the world of children and adolescent literature. **Prerequisite:**

Frequency: *Every Third Year*

Prerequisites: FREN 212

Core designations: International-Global Prspct G, World Language W

FREN 317 / WLC 317 - Race, Gender, and Power in the Francophone World, 4 credits.

This course, taught in English, examines Francophone texts from a variety of media to understand better the impact of power, racial, gender, and economic relationships on the French-speaking world from a historical/contemporary perspective. We cover Africa, the Americas, Asia and Europe. This course counts toward the global studies, women & gender studies, and international business programs. Students may apply this course to fulfill either the humanities or world language core designation, but not both.

Frequency: *Every Third Year*

Prerequisites: FREN 331

Core designations: U.S. Cultural Diversity U, Humanities H

FREN 331 - French Culture and Civilization, 4 credits.

This is a survey of the history and development of French civilization and of the Francophone world. The course, and all work, is conducted in French. Students may apply this course to fulfill either the humanities or world language core designation, but not both.

Frequency: *Every Third Year*

Prerequisites: FREN 311

Core designations: Humanities H

FREN 340 - French Phonetics and Other Linguistics Issues, 2 credits.

This course is designed for students interested in understanding the sound system of French. Students will learn the International Phonetic Alphabet and the standard pronunciation of the phonetic symbols in French. Using these symbols, they will learn to improve their own pronunciation and comprehension of spoken French. In addition, students will be introduced to the history and geography of the French language, examine linguistic issues in French that derive from its Latin heritage with Germanic influence, and linguistic issues of the Francophone world today. This course is required in order to meet the Minnesota Board of Teaching standards for K-8 and K-12 licensures.

Frequency: *Every Third Year*

Prerequisites: FREN 331

FREN 350 - Francophone Films, 4 credits.

This course introduces students to understanding identity issues through the analysis of contemporary films by Sub-Saharan Francophone and Caribbean directors: viewing African experience through African eyes.

Frequency: *Not offered on a Regular Basis*

Prerequisites: FREN 331

Core designations: World Language W

FREN 360 - French in the Business World, 4 credits.

Intended for students interested in using French in the workplace, the course concentrates on understanding French business culture and practices and economics. This course can also count toward the global studies program.

Frequency: *Every Third Year*

Prerequisites: FREN 331

Core designations: World Language W

FREN 370 - Global Political, Social, Economic and Environmental Issues in the French-Speaking World, 3,4 credits.

Students develop greater understanding of global political, social, economic, and environmental issues through intensive study of authentic target language materials. Through projects, papers, presentations, and opportunities to collaborate with native speakers, participants develop intercultural communicative competence and target-language proficiency. Intermediate or Advanced proficiency in the target language required.

Frequency: *Not offered on a Regular Basis*

Prerequisites: FREN 331

Core designations: World Language W

Repeatable: Yes

FREN 380 - Special Topics, 0-4 credits.

Courses covering various topics of interest in this particular discipline are offered regularly. Contact department or program chair for more information.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

FREN 390 - Academic Internship, 1-8 credits.

Frequency: *Every Semester, Summer Session*

Repeatable: Yes

FREN 395 - Cooperative Education at the Concordia Language Villages, 1-4 credits.

This course is intended to provide students of modern languages with opportunities to teach and study the language of their choice at the Concordia Language Villages. **Prerequisite for acceptance:** at least two years of course work or the equivalent in the language. The final decision on acceptance into this course is based on mutual agreement of both Concordia language department faculty and Concordia Language Village faculty concerning both the student and the project. A total maximum equivalent of two full courses from 390 and 395 may be counted toward graduation.

Frequency: *Every Semester*

Corequisites: PEAK 400

This course is PEAK Required

FREN 410 - Introduction to French Literature Through Poetry, 2 credits.

This course introduces students to literature through poetry from throughout the French-speaking world. Students will develop analytical skills, an understanding of the development of literature and an appreciation of the impact of culture on literature. This course can also count toward the global studies program.

Frequency: *Not offered on a Regular Basis*

Prerequisites: FREN 331

FREN 411 - Development of French Theatre, 4 credits.

This study of the French theatre from its origin in the Middle Ages to the present places emphasis on the classical theatre. This course can also count toward the global studies program.

Frequency: *Not offered on a Regular Basis*

Prerequisites: FREN 331

FREN 412 - Development of French Prose, 4 credits.

Students examine the development of prose writing in the French-speaking world in its various forms from the Middle Ages to the present. This course can also count toward the global studies program.

Frequency: *Not offered on a Regular Basis*

Prerequisites: FREN 331

FREN 413 - Advanced Composition and Grammar, 2 credits.

This course is designed for students who have completed a study abroad experience such as the May Seminar or a practicum or who have completed another upper-division French course. This course will clarify grammar and syntax issues, as well as improve writing skills.

Frequency: *Not offered on a Regular Basis, Summer Session*

Prerequisites: (FREN 255 and FREN 360 and FREN 370 and FREN 411 and FREN 412) or FREN 490

FREN 480 - Independent Study, 1-4 credits.

This course provides an opportunity for individual students to conduct in-depth study of a particular topic under the supervision of a faculty member. Contact the department or program chair for more information.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

FREN 487 - Directed Research, 1-4 credits.

This course provides an opportunity for individual students to conduct research in a specific area of study, completed under the direction of a faculty mentor. Specific expectations of the research experience to be determined by the faculty. Repeatable for credit. Prerequisite: consent of instructor.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

FREN 490 - Practicum, 4 credits.

The practicum is a living and learning experience in France generally lasting at least two months, but which may be extended over a longer period of time. The student lives with selected families in France and completes written assignments. The practicum may be arranged for either the summer or a portion of the school year.

Frequency: *Every Semester, Summer Session*

Prerequisites: FREN 300

Corequisites: PEAK 400

This course is PEAK Required

Repeatable: Yes