

# ENGLISH (ENG)

## ENG 101 - College Writing Elective, 3,4 credits.

### ENG 110 - Writing to Engage, 4 credits.

While developing writing and critical-thinking skills that will benefit students across the curriculum and throughout their lives, this writing course will focus on one of five themes related to engaged citizenship: Empathy, Identity, Community, Environment, or Exploration. Through one of these lenses, students will grapple with complex societal issues while learning to harness the power of reading, research, and writing in order to influence the affairs of the world.

**Frequency:** Every Semester

### ENG 140 - Book Club: Stories of Love, 1 credits.

Book Club courses are designed to engage your interest, thinking, and discussion with stories. The human experience is reflected in stories, related through stories, and preserved within stories. We frame our worlds, even our daily lives, through stories. This course can help us gain empathy and remember what we love about reading.

**Frequency:** Every Year - First Semester, Every Year - Second Semester

**Repeatable:** Yes

### ENG 141 - Book Club: Stories of Conflict, 1 credits.

Book Club courses are designed to engage your interest, thinking, and discussion with stories. The human experience is reflected in stories, related through stories, and preserved within stories. We frame our worlds, even our daily lives, through stories. This course can help us gain empathy and remember what we love about reading.

**Frequency:** Every Semester

**Repeatable:** Yes

### ENG 142 - Book Club: Stories of Identity, 1 credits.

Book Club courses are designed to engage your interest, thinking, and discussion with stories. The human experience is reflected in stories, related through stories, and preserved within stories. We frame our worlds, even our daily lives, through stories. This course can help us gain empathy and remember what we love about reading.

**Frequency:** Every Semester

**Repeatable:** Yes

### ENG 143 - Book Club: Stories of Loss, 1 credits.

Book Club courses are designed to engage your interest, thinking, and discussion with stories. The human experience is reflected in stories, related through stories, and preserved within stories. We frame our worlds, even our daily lives, through stories. This course can help us gain empathy and remember what we love about reading.

**Frequency:** Every Semester

**Repeatable:** Yes

### ENG 150 - Literature, Self, and Society, 4 credits.

Literature mainly from American and European cultures. Selections chosen from fiction, drama, poetry and nonfiction addressing important issues in our lives. Classroom emphasis on ways to read and respond to literature.

**Frequency:** Not offered on a Regular Basis

**Core designations:** Arts R

### ENG 160 - Global Literature and Human Experience, 4 credits.

Literature from diverse cultures throughout the world. Selections chosen from fiction, drama, poetry and nonfiction addressing important issues in our lives. Classroom emphasis on ways to read and respond to literature. This course can also count toward the global studies program.

**Frequency:** Every Semester

**Core designations:** Arts R, International-Global Prspct G

### ENG 165 - Global Literature and Environmental Justice, 4 credits.

Literature from diverse cultures throughout the world. Selections chosen from fiction, drama, poetry and nonfiction addressing environmental issues such as sustainable development, responsible management of resources, animal rights, anthropocentrism, environmental racism, food sovereignty, and food culture. Classroom emphasis on ways to read and respond to literature and environmental concerns. This course can also count toward the global studies program and the environmental and sustainability studies program.

**Frequency:** Every Year - Second Semester

**Core designations:** Arts R, International-Global Prspct G

### ENG 199 - Exploration Seminar, 0 credits.

**Frequency:** Not offered on a Regular Basis

**Repeatable:** Yes

### ENG 200 - English at Work in the World, 1 credits.

This class is designed to help students see how and where skills related to an English degree are useful and exciting in the workplace. Most class time will be spent with Concordia alumni, learning about various industries and workplaces where English skills like creative thinking, writing, analysis, critical thinking, close reading, etc., are particularly in demand.

**Frequency:** Alternate Years - 1st Semester

This course is PEAK Optional

### ENG 224 - Literature, Imagination and Empathy, 4 credits.

This course focuses on diverse writers who attempt to exercise empathy, as well as questions around what we read and why. We read texts from several continents and time periods that deal with socio-environmental issues, past and present. Students are expected to engage deeply in discovery, discussion, research and analysis, as well as participate in a Narrative 4 story exchange.

**Frequency:** Every Year - First Semester

**Core designations:** International-Global Prspct G, Humanities H

### ENG 227 - Foundations in Creative Writing, 4 credits.

An introduction to the foundational skills common to the genres of nonfiction, fiction and poetry. Students will read and analyze examples to use as models for their own writing assignments. (Prerequisite for the nonfiction, fiction and poetry writing workshops.)

**Frequency:** Every Semester

**Core designations:** Arts R

### ENG 230 - Introduction to Literary Scholarship, 4 credits.

An introduction to the theoretical approaches to interpreting literary texts. Students will develop a repertoire of methods of critical analysis as well as literary research skills. They will complete several formal writing projects.

**Frequency:** Every Year - Second Semester

**Core designations:** Humanities H

### ENG 250 - Pre-May Seminar, 2 credits.

**Frequency:** Not offered on a Regular Basis

### ENG 265 / ENVR 265 - Animal Stories: Kinship, Rivalry, and Alterity, 4 credits.

An exploration of literature written about animals and from animal points of view. Topics will include animal consciousness, animal rights, anthropomorphism, anthropocentrism, environmental history, and the human interaction with animals over time as companion species, totems, rivals, and food sources. The course includes excursions, visits, and research with community partners who work with animals.

**Frequency:** Every Year - First Semester

**Core designations:** Humanities H

**ENG 267 - The Ethnographic Essay, 4 credits.**

This course is an introduction to ethnographic writing with attention to style. Students will read model ethnographies and study ethnographic theory, methodology, and writing conventions in order to become familiar with and responsibly apply ethnographic research methods. Students will participate in field research as well as small-group writing workshops as they develop an extended ethnographic study with a community group.

**Frequency:** *Alternate Years - 2nd Semester*

**Corequisites:** PEAK 400

**Core designations:** Humanities H

This course is PEAK Required

**ENG 300 - May Seminar, 4 credits.**

**Frequency:** *May Seminar*

**ENG 315 - English Language, Historical and Analytical, 4 credits.**

A study of the history of the English language and of modern methods of phonological, morphological and syntactic analysis.

**Frequency:** *Alternate Years - 1st Semester*

**Core designations:** Humanities H

**ENG 316 - Business Writing, 4 credits.**

An introduction to workplace communication including memos, business letters, brochures, job search materials, grants, reports, and oral presentations. No prerequisites. This course is open to all majors.

**Frequency:** *Every Semester*

**ENG 317 - News Writing, 4 credits.**

A study and practice of reporting and writing news stories. This course explores traditional reporting and contemporary multimedia approaches to storytelling. Students will gain proficiency in writing news stories, understanding the basic concepts of multimedia, using proper grammar, syntax, and Associated Press style, and conducting research and interviews. The course also introduces students to journalism law and ethics, copy editing, and the roles and functions of journalism in a free society.

**Frequency:** *Every Year - First Semester*

**ENG 318 - Feature Writing, 4 credits.**

A study and practice of reporting and writing feature stories for a variety of media. Students will hone the interviewing and research skills introduced in ENG 317 - Telling the Story: News Writing and will investigate how multimedia elements can be used to enhance feature stories. The course focuses on applying such narrative techniques as scenes, characterization and dialogue to journalistic writing. Students evaluate and edit peer stories in small-group workshops. Although ENG 317 is not a prerequisite, the course is excellent preparation for ENG 318.

**Frequency:** *Every Year - Second Semester*

**Core designations:** Arts R

**ENG 324 - Technical Writing, 4 credits.**

Practice in writing a variety of technical documents that might include: business reports, users manuals, scientific reports, grant proposals, and Web site text. No prerequisites. This course is open to all majors.

**Frequency:** *Every Semester*

**ENG 325 - Topics in Writing, 4 credits.**

Each iteration of this course will focus on a distinct mode or genre of writing, ranging from creative to technical. Sample topics include writing screenplays, activist writing, and writing in the sciences. Variable topic.

**Frequency:** *Every Year - Second Semester*

**Core designations:** Arts R

**Repeatable:** Yes

**ENG 340 - British Literature in Historical Contexts, 4 credits.**

Students explore a theme across three centuries of British literature. Students learn how to use historical and cultural contexts to better understand texts and, in turn, how to use texts to better understand those contexts. By studying several genres of British literature in various historical contexts, we look at such diversities as multicultural perspectives, contact zones, high vs. low culture, etc.

**Frequency:** *Every Year - Second Semester*

**Core designations:** Humanities H

**Repeatable:** Yes

**ENG 350 - American Literature in Historical Contexts, 4 credits.**

Students explore a theme across three centuries of American literature. Students learn how to use historical and cultural contexts to better understand texts and, in turn, how to use texts to better understand those contexts. By studying several genres of American literature in various historical context, we look at such diversities as multicultural perspectives, contact zones, high vs. low culture, etc.

**Frequency:** *Every Year - First Semester*

**Core designations:** U.S. Cultural Diversity U, Humanities H

**Repeatable:** Yes

**ENG 358 - Native American Literatures, 4 credits.**

Comparative study of storytelling, ceremonies, and written texts of selected Native American peoples. Emphases on traditional cultural patterns, the effects of European contact, and contemporary voices.

**Frequency:** *Every Year - Second Semester*

**Corequisites:** PEAK 400

**Core designations:** U.S. Cultural Diversity U, Humanities H

This course is PEAK Required

**ENG 360 / THR 360 - Dramatic Adaptation, 4 credits.**

Focuses on adaptations as objects for investigation of the human condition, allowing us to look back to the original and its socio-historical context, look to the adaptation for adjustments to a new socio-historical context, and analyze the enduring aspects of the human condition.

Texts will connect to the global location when taught abroad or to U.S. adaptations of global texts when at Concordia.

**Frequency:** *Not offered on a Regular Basis*

**Core designations:** Arts R, International-Global Prspct G

**ENG 365 - Writing of Women, 4 credits.**

A critical exploration of the role of literature, language and culture in establishing and maintaining gender differences. This course can also count toward the women's and gender studies program.

**Frequency:** *Alternate Years - 1st Semester*

**Core designations:** U.S. Cultural Diversity U, Humanities H

**ENG 371 - Editing and Grammar for Professionals, 4 credits.**

Practice editing to achieve concise, precise and varied writing. Review conventional rules of grammar, usage and punctuation. Valuable for those entering professional programs or fields such as education, publishing, business and more. No prerequisite. Open to students from any major and with any level of writing experience.

**Frequency:** *Every Year - Second Semester*

**ENG 377 - Nonfiction Writing Seminar, 4 credits.**

A workshop in reading and writing contemporary nonfiction.

**Frequency:** *Every Year - Second Semester*

**Prerequisites:** ENG 227

**Core designations:** Arts R

**ENG 378 - Poetry Writing Seminar, 4 credits.**

A workshop in reading and writing contemporary poetry.

**Frequency:** *Every Year - First Semester*

**Prerequisites:** ENG 227

**Core designations:** Arts R

**ENG 379 - Fiction Writing Seminar, 4 credits.**

A workshop in reading and writing contemporary fiction.

**Frequency:** *Every Year - First Semester*

**Prerequisites:** ENG 227

**Core designations:** Arts R

**ENG 380 - Special Topics, 0-4 credits.**

Courses covering various topics of interest in this particular discipline are offered regularly. Contact department or program chair for more information.

**Frequency:** *Not offered on a Regular Basis*

**Repeatable:** Yes

**ENG 390 - Academic Internship, 1-8 credits.**

**Frequency:** *Every Semester*

**Repeatable:** Yes

**ENG 401 - Shakespeare and the English Renaissance, 0-4 credits.**

A study of Shakespeare's major plays and the historical and intellectual conditions that produced the dramatist and his work. Emphasis on films, videos, and live performances. This course can also count toward the global studies program.

**Frequency:** *Alternate Years - 1st Semester*

**Core designations:** Humanities H

**ENG 403 - Investigating and Narrating the News, 4 credits.**

This course builds on the reporting and writing skills introduced in ENG 317 and ENG 318. Students will gain proficiency in reporting by delving beneath the surface of issues and events to write investigative and interpretive reports. Students will go beyond basic news structures, using the hybrid news feature and narrative storytelling forms to capture and convey human experience as well as complex subjects. This course probes the how and why of subjects. Students study online reporting techniques and journalistic ethics. Students evaluate and edit peer stories in small-group workshops.

**Frequency:** *Alternate Years - 2nd Semester*

**Prerequisites:** ENG 317

**Core designations:** Arts R

**ENG 410 - Individual Author, 4 credits.**

Intensive study of works by one author, applying a variety of critical approaches. Variable topics.

**Frequency:** *Not offered on a Regular Basis*

**ENG 421 - Traditions in Literary Genre, 4 credits.**

Genre varies. Texts may be organized by development of a genre, by theme, and/or by nation or culture of origin. Variable topic.

**Frequency:** *Not offered on a Regular Basis*

**ENG 422 - Mass Communications Law and Ethics, 4 credits.**

A study of legal and ethical issues vital to print and broadcast journalists and other communication professionals. Topics include prior restraint, defamation, privacy, copyright and broadcast regulation, as well as the role of journalism in society, relevant ethical theories, and the ethical decision-making process. Emphasis is on legal and ethical cases.

**Frequency:** *Alternate Years - 2nd Semester*

**ENG 439 - Film and Literature, 4 credits.**

A study of the intersection between literature and film. Explores such topics as adapting myth, fiction, drama, and nonfiction works to film. This course can also count toward the film studies program.

**Frequency:** *Not offered on a Regular Basis*

**Core designations:** Arts R

**ENG 441 - Theory and Practice of Criticism, 4 credits.**

Historical examination of the development of theories of art and interpretation from ancient times to the present, including relationships between literature and other art forms.

**Frequency:** *Not offered on a Regular Basis*

**ENG 451 - Postcolonial Literatures, 4 credits.**

An examination of literatures and theories grounded in the perspectives of writers from formerly (or currently) colonized areas, emphasizing issues of identity, language, nationalism, globalization, and the ethics of development. This course can also count toward the global studies program.

**Frequency:** *Alternate Years - 2nd Semester*

**Core designations:** International-Global Prspct G, Humanities H

**ENG 477 - Advanced Nonfiction Writing Seminar, 4 credits.**

An advanced workshop in reading and writing contemporary nonfiction.

**Frequency:** *Every Year - Second Semester*

**Prerequisites:** ENG 377 and ENG 227

**Core designations:** Arts R

**ENG 478 - Advanced Poetry Writing Seminar, 4 credits.**

An advanced workshop in reading and writing contemporary poetry.

**Frequency:** *Every Year - First Semester*

**Prerequisites:** ENG 378 and ENG 227

**Core designations:** Arts R

**ENG 479 - Advanced Fiction Writing Seminar, 4 credits.**

An advanced workshop in reading and writing contemporary fiction.

**Frequency:** *Every Year - First Semester*

**Prerequisites:** ENG 379 and ENG 227

**Core designations:** Arts R

**ENG 480 - Independent Study, 1-4 credits.**

This course provides an opportunity for individual students to conduct in-depth study of a particular topic under the supervision of a faculty member. Contact the department or program chair for more information.

**Frequency:** *Not offered on a Regular Basis*

**Repeatable:** Yes

**ENG 485 - Senior Literature Capstone, 1 credits.**

A seminar in which senior English students practice literary scholarship by revising and strengthening a paper from a previous literature class and presenting it to their peers and faculty mentors. Prerequisite: Senior standing.

**Frequency:** *Every Year - Second Semester*

**ENG 487 - Directed Research, 1-4 credits.**

This course provides an opportunity for individual students to conduct research in a specific area of study, completed under the direction of a faculty mentor. Specific expectations of the research experience to be determined by the faculty. Repeatable for credit. Prerequisite: consent of instructor.

**Frequency:** *Not offered on a Regular Basis*

**Repeatable:** Yes

**ENG 489 - Senior Writing Seminar, 4 credits.**

A seminar that integrates academic and creative writing. Students will author a substantial scholarly project that analyzes literary texts and use this analysis to inform subsequent creative work: fiction, nonfiction or poetry. Prerequisite: senior standing

**Frequency:** *Every Year - Second Semester*

**Core designations:** Arts R

**ENG 491 - Methods of Teaching Reading and Writing for the Secondary School, 2 credits.**

An examination of reading and writing in the secondary school with emphases on the characteristics, needs and tasks of adolescent readers and writers; the nature and scope of reading and writing in the curriculum; current theory and practice; and methods and materials of instruction. For prospective secondary and elementary teachers in their junior or senior year.

**Frequency:** *Alternate Years - 1st Semester*