

ART (ART)

ART 111 - Two-Dimensional Foundations, 4 credits.

Using a variety of materials and processes, students carry out studies in line, shape and form, value, texture and color; and explore methods of implying depth, mass and volume on a flat surface. These exercises in two-dimensional image making are correlated with lectures, critiques, written presentations and field trips.

Frequency: *Every Semester*

Core designations: Arts R

ART 112 - Three-Dimensional Foundations, 4 credits.

An introductory course offering experience in making three-dimensional images with concentration on design elements and principles. A wide range of materials, tools and techniques will be explored. Lectures, critiques, written and oral presentations, and field trips are also included.

Frequency: *Every Year - First Semester*

Core designations: Arts R

ART 130 - Beginning Drawing, 4 credits.

A studio introduction to basic drawing skills, methods and terminology. Through the use of a variety of drawing materials, students will translate thought and observation into image. Includes discussion, critiques and field trips.

Frequency: *Every Semester*

Core designations: Arts R

ART 199 - Exploration Seminar, 0 credits.

Repeatable: Yes

ART 300 - May Seminar in Art History, 4 credits.

Frequency: *May Seminar*

Prerequisites: ART 250

ART 320 - Painting, 4 credits.

An introduction to painting through the development of a sequence of paintings that progress from representation of assigned subject matter to complete abstraction and freedom of expression. Studio focus is on oil painting but includes methods and techniques of oil, acrylic, and mixed media painting.

Frequency: *Every Year - Second Semester*

Core designations: Arts R

ART 330 - Ceramics, 4 credits.

Introduction to basic hand building, wheel throwing, glazing and firing techniques. Class critiquing and student-teacher dialogue are integrated into all phases of the creative process.

Frequency: *Every Semester*

Corequisites: PEAK 400

Core designations: Arts R

This course is PEAK Required

ART 340 - Sculpture, 4 credits.

Introduction to the design and execution of three-dimensional objects in such materials as wood, clay, plaster, cast and constructed metal, stone, plastics, fibers, and mixed media. Installations and video/performance are also encouraged.

Frequency: *Every Year - Second Semester*

Core designations: Arts R

ART 350 - Printmaking, 4 credits.

An exploration of the aesthetic and technical possibilities of monotype, intaglio, relief and lithography.

Frequency: *Every Year - First Semester*

Prerequisites: ART 111 or ART 130

Core designations: Arts R

ART 358 - Intro to Darkroom Photography, 4 credits.

This course is an exploration of the techniques, aesthetics, and historical frameworks of traditional photographic processes. Photography will be explored as a fine art through the technical and conceptual means needed to utilize it as an effective communicative medium.

Frequency: *Every Year - Second Semester*

Core designations: Arts R

ART 368 / COM 368 - Digital Photography, 4 credits.

Digital Photography is the study of basic digital photographic procedures, including digital camera and processing techniques. Approaching digital photography as an art form and as a communicative medium, the course will introduce students to the specific techniques used in such fields as fine art photography, photojournalism and photography for advertising.

Frequency: *Every Semester*

Core designations: Arts R

ART 370 - Digital Design, 4 credits.

A studio course for students who wish to improve their computer and graphic design skills. Students will be introduced to design software, primarily Adobe Photoshop, Adobe Illustrator, and Adobe InDesign. The study of general graphic design techniques, knowledge in the conceptual design process, communicating through presentation and critique, and high quality craftsmanship and production methods will be learned through the production of promotional materials.

Frequency: *Every Year - First Semester*

Core designations: Arts R

ART 376 - Nordic Arts, 4 credits.

This interdisciplinary course in Studio Art and Scandinavian Studies is an introduction to the technical and aesthetic depth, beauty, variety and uses of works in various media from Nordic countries. Students will learn about influences of: history, fundamental connection to nature, aesthetic, style, and function as well as technical processes of traditional arts of woodcarving, rosemaling, and fiber.

Frequency: *Not offered on a Regular Basis*

Core designations: Arts R

ART 378 - Web and User Experience Design I, 4 credits.

This introductory studio course provides studies relating to web and user experience design, focusing on design principles and web development to assist students in producing accessible, interactive, dynamic, and visually imaginative web compositions. It integrates the use of web design, user experience design, grid layout, responsive design and development, web safe fonts, optimized imagery, media queries, HTML, and CSS.

Frequency: *Every Year - Second Semester*

Core designations: Arts R

ART 380 - Special Topics, 0-4 credits.

Courses covering various topics of interest in this particular discipline are offered regularly. Contact department or program chair for more information.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

ART 390 - Academic Internship, 1-8 credits.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

ART 401 - Intermediate Drawing, 2-4 credits.

Continuing studies and practice relating to this studio area.

Frequency: *Every Semester*

Core designations: Arts R

ART 402 - Intermediate Painting, 2-4 credits.

Continuing studies and practice relating to this studio area.

Frequency: *Every Year - Second Semester*

Core designations: Arts R

ART 403 - Intermediate Ceramics, 2-4 credits.

Continuing studies and practice relating to this studio area.

Frequency: *Every Semester*

Core designations: Arts R

This course is PEAK Optional

ART 404 - Intermediate Sculpture, 2-4 credits.

Continuing studies and practice relating to this studio area.

Frequency: *Every Year - Second Semester*

Core designations: Arts R

ART 405 - Intermediate Printmaking, 2-4 credits.

Continuing studies and practice relating to this studio area.

Frequency: *Every Year - First Semester*

Core designations: Arts R

ART 408 - Intermediate Studio, 4 credits.

This course is an exploration of intermediate studio practices in mixed media. Students will experiment with various methods and media to make work and develop content. Students will research historical and contemporary artists relating to projects. The course is repeatable and provides continuing studies in traditional studio arts of drawing, printmaking, painting, and mixed media.

Frequency: *Not offered on a Regular Basis*

Prerequisites: ART 130 or ART 320 or ART 340 or ART 350

Core designations: Arts R

Repeatable: Yes

ART 409 - Intermediate Photography, 2-4 credits.

Continuing studies and practice relating to this studio area.

Frequency: *Every Year - First Semester*

Core designations: Arts R

ART 420 - Senior Project, 4 credits.

A special project in any studio area. Studio projects will result in work prepared for the Senior Art Exhibition. Prerequisites: senior standing and permission of instructor before registration.

Frequency: *Every Semester*

ART 440 - Portfolio Preparation, 4 credits.

Designed to function as a culminating experience in which art majors develop portfolios of images and written work appropriate for post collegiate applications. Coursework includes preparation of both traditional and digital image portfolios, artist's résumé, artist's statement or designer's briefs, artist's marketing folio materials, and written critiques. Prerequisite: senior standing in art or permission of instructor

Frequency: *Every Year - First Semester, Every Year - Second Semester*

ART 478 - Web and User Experience Design II, 4 credits.

Continuing studies in web and user experience design. This advanced course focuses on design principles and web development to assist students in producing accessible, interactive, dynamic, and visually imaginative web compositions. It integrates the use of web design, user experience design, grid layout, responsive design and development, web safe fonts, optimized imagery, media queries, HTML, and CSS.

Frequency: *Every Year - Second Semester*

Prerequisites: ART 378

Core designations: Arts R

ART 480 - Independent Study, 1-4 credits.

This course provides an opportunity for individual students to conduct in-depth study of a particular topic under the supervision of a faculty member. Contact the department or program chair for more information.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

ART 483 - Art and Environmental Activism, 4 credits.

This course surveys contemporary art activism and advances environmental and humanitarian issues through the production of artwork, research papers, presentations, and seminar discussions. This course encourages students to step into the role of being an art activist for the promotion of a sustainable future. This course can also count toward the environmental studies program.

Frequency: *Not offered on a Regular Basis*

Core designations: Arts R

ART 487 - Directed Research, 1-4 credits.

This course provides an opportunity for individual students to conduct research in a specific area of study, completed under the direction of a faculty mentor. Specific expectations of the research experience to be determined by the faculty. Repeatable for credit. Prerequisite: consent of instructor.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes