

# STUDENT MEDIA

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## Student Media

**The Concordian** is the official student newspaper. Employing between 10-15 students on its production and editorial staff, The Concordian is regularly published both online and in print. Staff cover campus issues and events, and will highlight regional and national news. Students need no prior journalism experience to join and most positions are paid.

Two anthologies of work by students are published annually, with sponsorship from the English department. **AfterWork** literary magazine is composed of creative writing, ranging from short stories to poetry, and visual art, including drawings and photography. **New Voices** is a collection of nonfiction writing that is academic in nature. The contents of both collections are selected for publication from submitted material by an editorial board.

**Concordia's Beat** is a student-produced CD of Concordia College. The purpose of this organization is to provide Concordia students with the opportunity to produce a professional-level CD that highlights diverse and original musical talent found on campus. Students involved with this project experience the process of recording, designing, promoting and producing an original product, and work to further promote community on campus through the medium of music.

**Concordia On-Air** is the college's student-produced television news magazine show and is sponsored as a co-curricular activity of the Communication Studies and Theatre Art department. The program is produced weekly in the Digital Media Services television studio in Olin Center and is streamed live on the college's website and also on YouTube. Started as a class project in 1983, On-Air has evolved into an immersive, hands-on production opportunity for students of all majors, who serve as reporters, directors, camera operators, technicians, and on-air talent. Students need no prior experience to join and all positions are voluntary.

**KORD**, Concordia's student-run radio station, is a co-curricular activity of the Communication Studies and Theatre Art department. Streamed 24 hours a day year-round, KORD is open to all students and offers DJs, podcasters, and radio hosts the opportunity to present live and pre-recorded programming during the academic year at a variety of times throughout the day and evening. Students involved with KORD design and deliver entertaining and informative programming content of their choice, including podcasts of all kinds, traditional college rock radio, and other music, news, sports, arts and entertainment, and talk-oriented shows. KORD can be heard online via live streaming. No prior experience is necessary to participate.