

PIANO MAJOR (BACHELOR OF MUSIC)

Major Requirements

The requirements for a **major in piano leading to a Bachelor of Music degree** are 52 credits in music plus 28 credits in private instruction and ensemble participation plus 24 credits in non-music electives:

Code	Title	Hours
Music Core Courses		
MUS 111	Materials of Music I	1
MUS 112	Materials of Music II	1
MUS 115	Rhythm Performance and Hearing	1
MUS 116	Tonal Singing and Hearing	1
MUS 211	Tonal Theory	4
MUS 222	Music In/As Social Life	4
MUS 232	History of Western Music: Medieval to the Mid-19th Century	4
MUS 312	Counterpoint	2
MUS 315	Post-Tonal Theory and History	4
MUS 343	Orchestration	2
MUS 363	Global Materials and Processes	4
MUS 423	Critical Analysis I	2
MUS 424	Critical Analysis II	2
MUS 425	Choral Conducting I	2
or MUS 427	Instrumental Conducting I	
MUS 450	Technology Capstone	4
MUS 473	Methods and Materials for Teaching Piano	2
MUS 474	Piano Repertoire	2
MUS 482	Senior Recital/Project	2
Select at least one of the following:		4
MUS 408	Contextual Studies II - Genre	
MUS 409	Contextual Studies II - Period	
MUS 410	Contextual Studies II - Topic	
Music Electives		
4 credits from music elective courses		4
Non-Music Electives		
24 credits from non-music elective courses		24
Private Instruction		
28 credits of private instruction:		
8 credits in the student's major instrument at the 200-level (four 2-credit courses)		8
16 credits of private instruction in the major instrument at the 400-level (four 4-credit courses)		16
4 credits in the student's minor instrument (four 1-credit courses)		4
Ensemble		
Eight semesters in ensemble ¹		0
Chamber Music		
0 credits in chamber music (two semesters). Participation in chamber music is required for two semesters by enrolling in:		0
MUS 188	Percussion Ensemble	
MUS 190	Piano Ensemble	

MUS 193	Marimba Choir
MUS 195	Brass Chamber Music
MUS 197	Woodwind Chamber Music
MUS 199	String Chamber Music

Recitals

Seven student recitals:

- One appearance each semester in a general student recital in the major instrument in the first and sophomore years
- A half-recital in the major instrument in the junior year
- A full senior recital on the major instrument
- One appearance in a general student recital or studio recital in the minor instrument

Total Hours **104**

¹ Participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment.

Degree and Graduation Requirements

In addition to the program-specific requirements listed above, all students must complete the graduation requirements specified for their degree. See the Degree and Graduation Requirements (<https://catalog.concordiacollege.edu/undergraduate-academic-community/degree-graduation-requirements/>) section for more information.

Suggested Four-Year Plan

The four-year plan detailed below is a suggested coursework sequence. This plan may need to be adapted based on course offerings as well as individual student circumstances, such as transfer credit and study away experiences.

Course	Title	Hours
First Year		
Fall		
FYS 110	Engaged Citizenship Seminar	4
COM 110 or ENG 110	Communicating to Engage or Writing to Engage	4
MUS 111	Materials of Music I	1
MUS 115	Rhythm Performance and Hearing	1
MUS 116	Tonal Singing and Hearing	1
Non-Music Elective (or MUS 222 - Music In/As Social Life)		4
MUS 266	Piano	2
Minor Instrument Lessons		1
Ensemble		
		18
Spring		
COM 110 or ENG 110	Communicating to Engage or Writing to Engage	4
MUS 112	Materials of Music II	1
MUS 222	Music In/As Social Life (or Non-Music Elective)	4
MUS 266	Piano	2
WELL 110	Engaging in Lifelong Wellness	1
Minor Instrument Lessons		1
Ensemble		
Elective - Music or Non-Music (if needed)		1-4
		14-17

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Second Year

Fall

MUS 232 or MUS 211	History of Western Music: Medieval to the Mid-19th Century or Tonal Theory	4
REL 200	Christianity and Religious Diversity (or Non-Music Elective)	4
Non-Music Elective		4
MUS 266	Piano	2
WELL 111	Engaging in a Balanced Life	1
Minor Instrument Lessons		1
Ensemble		
Hours		16

Spring

MUS 211	Tonal Theory (MUS 232)	4
MUS 427	Instrumental Conducting I	2
Non-Music Elective (or REL 200)		4
Non-Music Elective		4
MUS 266	Piano	2
Minor Instrument Lessons		1
Ensemble		
Hours		17

Third Year

Fall

MUS 315 or MUS 363	Post-Tonal Theory and History or Global Materials and Processes	4
MUS 312	Counterpoint *	2
MUS 423	Critical Analysis I *	2
MUS 424	Critical Analysis II *	2
MUS 474	Piano Repertoire *	2
MUS 466	Piano	4
Ensemble		
Chamber Music ^		
Hours		16

Spring

MUS 363 or MUS 315	Global Materials and Processes or Post-Tonal Theory and History	4
MUS 343	Orchestration *	2
Non-Music Elective		4
Music Elective		2
MUS 466	Piano	4
Ensemble		
Hours		16

Fourth Year

Fall

MUS 450	Technology Capstone (or MUS 4xx - Contextual Studies II)	4
MUS 473	Methods and Materials for Teaching Piano *	2
REL 3xx (or Non-Music Elective)		4
Music Elective *		2
MUS 466	Piano	4
Ensemble		
Chamber Music ^		
Hours		16

Spring

MUS 4xx - Contextual Studies II (or MUS 450 - Technology Capstone)		4
MUS 482	Senior Recital/Project	2
Non-Music Elective (or REL 3xx)		4
Music Elective *		2
MUS 466	Piano	4

Ensemble	
Hours	16
Total Hours	129-132

*can be taken junior or senior year based on department offerings
^2 total semesters needed