

MUSIC

Faculty

Nathaniel H. Dickey, chair, trombone

Thomas Bandar, viola and violin

Daniel F. Breedon, composition and music studies

Michael P. Culloton, conductor - The Concordia Choir

Robin Griffeath, voice

Peter J. Haberman, conductor - The Concordia Band, Symphonic Band

Douglas Harbin, composition and music studies

Debora J. Harris, flute

Jennifer Hawkinson, music education

Jay A. Hershberger, piano

Rachel F. Horan, piano

Erika L. Izaguirre, trumpet

Holly A. Janz, voice

Joseph Kemper, conductor - Kantorei, Chapel Choir

Grigor Khachatryan, piano

Anthony W. Leathem, voice

Victor Luvsangenden, violin and viola

Steven Makela, composition and music studies

Eric Martens, guitar

Jeffrey T. Meyer, music studies

A. Jennifer Nash, voice

Douglas Neill, euphonium, tuba, and electric bass

Roberto Palomeque, percussion

Maisi H. Pedersen, voice

Russell M. Peterson, saxophone and bassoon, jazz

Callie D. Stadem, harp

Kevin F.E. Sütterlin, conductor - The Concordia Orchestra

Eduard Teregulov, cello, double bass, conductor - Symphonia Orchestra

Kelley I. Tracz, oboe

Abigail Van Klompenberg, music education

Karin L. Wakefield, horn

Leigh G. Wakefield, clarinet

Jessica L. Westgard Larson, handbells

The department offers several programs that lead to either the Bachelor of Arts degree or the Bachelor of Music degree. Sample schedules for all of these programs, which can help students identify ways to make sure they meet all requirements within a four-year college career, are available from the music department and in the Music Student Handbook located under Student Resources (<https://cobbernet.cord.edu/directories/programs/music/>). The music department is accredited by the National Association of Schools of Music.

Admission to Music Degrees

First-year and transfer students are admitted to any of the professional music degrees (Bachelor of Music programs and the Bachelor of Arts (Leading to K-12 Music Education) degree) upon demonstrating sufficient ability and skill through a personal audition and interview during the admission process. Transfer students are required to take a placement examination to determine levels of aural ability and knowledge of music theory.

General Requirements for All Music Majors

All music majors are required to demonstrate a minimum level of piano proficiency. Piano proficiency requirements must be completed through proficiency exams (administered by piano faculty). Preparation for proficiency exams may be accomplished through Class Piano I-IV coursework or private studio instruction. Students with prior experience in piano should audition for piano faculty to determine level of placement. Successful completion of the piano proficiency requirement will be documented in the course number MUS 399 Piano Proficiency.

Students majoring in music are required to attend a certain number of recitals and concerts during the academic year, including student performances, programs presented by Concordia's Cultural Events Office, and faculty recitals. Failure to attend the required number of recitals will lower the final grade received in private instruction by one letter. For more information, please contact the music department.

Student Learning Goals and Outcomes for All Music Majors

1. Acquire Fundamental Skills, Intellectual Capacities, and Knowledge
 - hear, identify and work conceptually with the elements and organizational patterns of music – rhythm, melody, harmony and structure – through the following set of skills: aural skills (sight-singing, dictation and listening), composition, improvisation, analysis and keyboard
 - develop technical skills requisite for artistic self-expression and the ability to read at sight with fluency (in one major performance area)
 - learn, study, practice and rehearse skills necessary for the musician
 - clearly express abstract musical ideas in both written and oral forms
 - gain skills in collaborative music making
 - become acquainted with a wide selection of world musical literature and cultures, and with the principal eras, genres and cultural sources within the Western tradition
 - acquire a knowledge of fundamental musical ideas in the areas of theory, musical forms, instrumentation, literature, performance and technology
2. Apply Skills and Knowledge and Develop Intellectual Capacities
 - apply critical and independent thinking through a variety of analytical means (harmonic, formal, stylistic)
 - develop and defend musical judgments
 - understand compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic, historical and cultural forces
 - refine interpretive skills (including expressive and aesthetic evaluation) in performance, directorship, and written and oral forms of communication
 - independently prepare representative repertoire for performance
 - understand the procedures for realizing a variety of musical styles
 - perform a cross-section of musical repertoire
3. Connect Music and the Liberal Arts

- understand music as a way of knowing that has unique strengths and limitations as a means for comprehending the world and human experience
 - recognize the connection between music and other disciplines and perspectives
 - develop an integrated understanding of music as an art, science, and basic human activity, and of music's relation to individual and cultural identity
 - identify the varieties of music's cultural/social meanings, uses and purposes, and its ability to transmit, reinforce and challenge cultural and personal values
4. Create Art and the Self
- understand and use music as a means of self-expression and self-reflection
 - exhibit musical creativity in an intelligent and independent manner through composition, improvisation, arranging, interpretation and musical leadership
 - combine capabilities in performance, analysis, composition and improvisation, and history and context through independent work on musical problems
5. Forge Habits of the Mind
- adopt and sustain a love of learning and a passion for change and growth
 - promote excellence and nurture the desire to realize one's potential
 - establish the practice of sharing knowledge and teaching others
 - cultivate a sense of calling as a musician

Pi Kappa Lambda and Departmental Honors

The primary objective of Pi Kappa Lambda is the recognition and encouragement of the highest level of musical achievement and academic scholarship. The society is convinced that recognizing and honoring persons who have enhanced their talents by serious, diligent, and intelligent study will stimulate others to do the same. Moreover, the society feels that it serves these criteria by granting a charter to institutions that provide the atmosphere conducive to musical achievement and academic virtue. Consideration for membership is based upon the following regulations:

1. Seniors must be in the upper one-fifth of their class; juniors in the upper one-tenth of their class.
2. Students must show excellence in all aspects of criteria.
3. Nominations and elections are the responsibility of the Faculty Committee of the chapter. Acceptance into Pi Kappa Lambda is through personal invitation only.

Members of Pi Kappa Lambda Society are entitled to wear honor cords with the society's colors at graduation. Honor cords for Pi Kappa Lambda Society are gold and white.

Bachelor of Arts Programs

Music programs leading to a Bachelor of Arts degree include the following:

- Bachelor of Arts in Music (general)
- Bachelor of Arts in Music (Leading to K-12 Music Education) (Winds/Brass/Percussion, Strings, or Vocal concentration)

- Bachelor of Arts in Music and Business Entrepreneurship
- Minor in Music to accompany other Bachelor of Arts majors at Concordia

In addition to the courses listed below for each program, candidates for the Bachelor of Arts degree must complete the college's Liberal Arts Core requirements (<https://catalog.concordiacollege.edu/core-curriculum/>) (see Page Pages 23-25).

Additional requirements for entrance and continuation in the Bachelor of Arts degree programs are found in the Music Student Handbook located on the music department website under Student Resources (<https://cobbernet.cord.edu/directories/programs/music/>).

Bachelor of Music Programs

Music programs leading to a Bachelor of Music degree include the following:

- Bachelor of Music in Composition
- Bachelor of Music in Instrumental Music (performance) (Winds/Brass/Percussion or Strings concentration)
- Bachelor of Music in Music Education (Winds/Brass/Percussion, Strings, or Vocal concentration)
- Bachelor of Music in Piano (performance)
- Bachelor of Music in Voice (performance)

In addition to the courses listed for each program, candidates for the Bachelor of Music degrees must complete 22 Core Curriculum credit hours including the college's Core Curriculum requirements of First-Year Experience courses and religion courses.

Additional requirements for entrance and continuation in the Bachelor of Music degree programs are found in the Music Student Handbook located on the music department website under Student Resources (<https://cobbernet.cord.edu/directories/programs/music/>).

Private Instruction

Private Instruction is available in all areas of voice, piano, organ, any band or orchestral instrument, or composition. Music lessons are adapted to the individual needs of the student. They are supplemented by work in the college musical organizations, by student recitals, by ensembles and by accompanying. Representative programs in private instruction in each area are available from the music department. Please see policies below governing all private instruction courses. An explanation of applied lesson fees is found in the Music Student Handbook under Student Resources (<https://cobbernet.cord.edu/directories/programs/music/>) on the music department website.

Private Instruction in the Bachelor of Arts Program

In the Bachelor of Arts program, student take 100-level lessons. 1 credit is given for one half-hour lesson per week with one 55-minute practice period per day expected. Two credits are given for two half-hour lessons per week; students are expected to practice three hours daily. Private instruction is available in the following areas; please see policies (p. 3) below governing all private instruction courses.

Code	Title	Hours
MUS 161	Voice ¹	1-2
MUS 163	Brass ¹	1-2
MUS 165	Woodwinds ¹	1-2

MUS 166	Piano ¹	1-2
MUS 167	Strings ¹	1-2
MUS 168	Percussion ¹	1-2
MUS 169	Organ ¹	1-2

¹ Offered every semester

Private Instruction in the Bachelor of Music Program

All students majoring in programs leading to the Bachelor of Music are required to take private instruction in a major instrument, voice or composition, and a minor instrument or voice. Students majoring in instrumental music should have adequate foundation in preliminary study of their major instrument.

Students take the 200-level courses in private instruction for 1 or 2 credits, according to the following guidelines:

- Major instrument or voice: 2 credits are given for each course to all first-year and sophomore majors in the Bachelor of Music programs, and to juniors and seniors majoring in music education or composition, for private instruction in the student's major instrument or voice. Students receive two half-hour lessons per week in their major instrument or voice and are expected to practice three hours daily.
- Minor instrument or voice: 1 credit is given for each course of private instruction in a student's minor instrument or voice. One hour of daily practice and one half-hour lesson are required per week.

Code	Title	Hours
MUS 261	Voice ¹	1-2
MUS 263	Brass ¹	1-2
MUS 264	Composition ^{1,2}	1-2
MUS 265	Woodwinds ¹	1-2
MUS 266	Piano ¹	1-2
MUS 267	Strings ¹	1-2
MUS 268	Percussion ¹	1-2
MUS 269	Organ ¹	1-2

¹ Offered every semester

² Composition: MUS 264 Composition may be taken as 1 credit starting in the freshman year, or 2 credits beginning in the sophomore year, such that 4 credits have been completed by the end of the sophomore year. At 1 credit, students receive one half-hour lesson per week and are expected to compose 60 minutes daily. At 2 credits, students receive one, one-hour lesson per week and are expected to compose 120 minutes daily.

Juniors and seniors majoring in voice, piano, instrumental music, or composition take the 400-level courses of private instruction in their respective area of focus. Students receive a weekly, one-hour lesson are expected to practice or compose three hours daily. 4 credits are granted.

Code	Title	Hours
MUS 461	Voice ¹	4
MUS 463	Brass ¹	4
MUS 464	Composition ¹	4
MUS 465	Woodwinds ¹	4
MUS 466	Piano ¹	4

MUS 467	Strings ¹	4
MUS 468	Percussion ¹	4
MUS 469	Organ ¹	4

¹ Offered every semester

Private Instruction Policies

Registration for private music lessons is on a semester basis. At the end of each semester, each student registered for private instruction must perform for a panel of music faculty members. Note carefully these regulations regarding private instruction:

- Students entering not later than two weeks after the beginning of the semester must pay in full for private instruction.
- If lessons are discontinued during the semester, no refund is made after the eighth week of the semester.
- Only in the case of illness of more than two weeks' duration are fees refunded for absences from lessons.
- Students are charged for lessons missed unless they notify the instructor a reasonable time in advance of an absence. Lessons missed on legal and special holidays and during organization tours are not made up.
- Students are permitted to change instructors with the consent of the department chair in consultation with the respective area head.
- Except for special circumstances approved by the department chair, students registered in the department of music are not permitted to take private lessons for credit from instructors who are not faculty members of Concordia College.

Ensemble Courses

Ensemble courses may not be applied toward fulfilling the requirements in private instruction for a major or minor. Participation in a music ensemble is required for majors and minors in music as follows:

- Bachelor of Arts majors (not music education) and minors are required to participate for two years (four semesters total).
- Bachelor of Music students and Bachelor of Arts teaching majors are required to participate for four years (eight semesters) of enrollment.

Participation in music ensembles is open to all students, including those who are not majors or minors in music. See Music Organizations (<https://catalog.concordiacollege.edu/expanded-academic-opportunities/music-organizations/>) for detailed descriptions.

Code	Title	Hours
MUS 170	The Concordia Orchestra ¹	0
MUS 172	Concordia College Symphonia ¹	0
MUS 174	Kantorei ¹	0
MUS 175	Cantabile ¹	0
MUS 176	The Concordia Choir ¹	0
MUS 177	The Concordia Chapel Choir ¹	0
MUS 181	The Concordia Band ¹	0
MUS 182	The C Symphonic or Echo Band ¹	0
MUS 188	Percussion Ensemble ¹	0
MUS 189	Vocal Ensemble ¹	0
MUS 190	Piano Ensemble ¹	0
MUS 193	Marimba Choir ¹	0

MUS 194	The Concordia College Jazz	0
MUS 195	Brass Chamber Music	0
MUS 197	Woodwind Chamber Music	0
MUS 199	String Chamber Music	0

¹ Offered every semester

Programs Offered

Majors

- Composition Major (Bachelor of Music) (<https://catalog.concordiacollege.edu/arts-sciences/music/composition-major-bm/>)
- Instrumental Music Major (Bachelor of Music) (<https://catalog.concordiacollege.edu/arts-sciences/music/instrumental-music-major-bm/>)
- Music and Business Entrepreneurship Major (Bachelor of Arts) (<https://catalog.concordiacollege.edu/arts-sciences/music/music-business-entrepreneurship-ba/>)
- Music Education Major (Bachelor of Music) (<https://catalog.concordiacollege.edu/arts-sciences/music/music-education-major-bm/>)
- Music Major (Bachelor of Arts) (<https://catalog.concordiacollege.edu/arts-sciences/music/music-major-ba/>)
- Music Major - K-12 Music Education (Bachelor of Arts) (<https://catalog.concordiacollege.edu/arts-sciences/music/music-major-k-12-music-education-ba/>)
- Piano Major (Bachelor of Music) (<https://catalog.concordiacollege.edu/arts-sciences/music/piano-major-bm/>)
- Voice Major (Bachelor of Music) (<https://catalog.concordiacollege.edu/arts-sciences/music/voice-major-bm/>)

Minors

- Church Music Minor (<https://catalog.concordiacollege.edu/arts-sciences/music/church-music-minor/>)
- Music Minor (<https://catalog.concordiacollege.edu/arts-sciences/music/music-minor/>)

Courses

CMUS 301 - Choral Literature for Church Choirs, 2 credits.

This course will prepare students to conduct a church-based choir. Students will study a variety of choral music that would be appropriate for children and adult choirs as well as valuable resources that would serve to enhance the congregational worship experience. An examination of liturgical seasons, as well as the primary thematic elements of each season, will be included.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 112 and MUS 232

CMUS 302 - Hymnody, 2 credits.

The historically informed study of congregational signing of psalms and hymns which involves a focus on texts, tunes, authors, composers, and historical and contemporary traditions. Emphasis is on Christian congregational song, ranging from Old Testament psalms to contemporary praise-worship songs, from traditional Western hymnody to global worship songs.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 112 and MUS 232

CMUS 303 - Global and Contemporary Music for Worship, 2 credits.

The study of recently composed and produced music for worship in the United Kingdom and America, along with a survey of music written for worship in the Global South (Asia, Africa, and South America).

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 112 and MUS 232

CMUS 304 - Liturgy and Congregational Song, 2 credits.

A general introduction to Christian liturgy, its meanings, history, and practice of worship as found in various traditions. Students explore the basic theology of worship patterning, the historical development of the Eucharist and Prayer Offices, the lectionary, customs of the church year, and sacramental rites of the Christian church.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 112 and MUS 232

CMUS 401 - Worship: Ideas and Practice, 4 credits.

The study of worship as a context for music, encompassing both ideas about worship and music, as well as worship and music practices.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 112 and MUS 232

MUS 101 - Introduction to the Art of Music, 4 credits.

Introductory analysis of musical listening concepts (repertoire, performance practice, terminology, forms, timbres, dynamics, pitches, etc.) through various distinct course sections devoted to the study of a particular category of music. Categories studied include classical, jazz and other styles of music. Focus on the music category within historical, political, sociological and cultural perspectives.

Frequency: *Every Semester*

Core designations: Arts R

Repeatable: Yes

MUS 111 - Materials of Music I, 1 credits.

A fundamental course in notation, rhythm and meter, scales, intervals, triads, seventh chords, and Roman numeral labeling and analysis. Throughout the core-theory curriculum, students are introduced to the styles, forms, and compositional procedures of music and analyze representative compositions as well as compose in various forms.

Frequency: *Every Semester*

MUS 112 - Materials of Music II, 1 credits.

Development of fundamental skills introduced in Materials of Music I including two-part and four-part writing, counterpoint, and principles of diatonic harmony. Throughout the core-theory curriculum, students are introduced to the styles, forms, and compositional procedures of music and analyze representative compositions as well as compose in various forms.

Frequency: *Every Semester*

Prerequisites: MUS 111

MUS 115 - Rhythm Performance and Hearing, 1 credits.

Introduction to rhythm performance in takadimi and other methods, and listening in metric contexts.

Frequency: *Every Semester*

MUS 116 - Tonal Singing and Hearing, 1 credits.

Introduction to singing in solfeg and listening in diatonic and basic chromatic contexts.

Frequency: *Every Semester*

MUS 121 - English Diction, 1 credits.

A fundamental course to acquaint students of voice with correct standard English diction and to familiarize them with the International Phonetic Alphabet as a clear system of notating speech sounds. Open to all students registered for vocal instruction.

Frequency: 1st or 2nd Half - 1st Semester

MUS 122 - Italian Diction, 1 credits.

A continuation of the phonetic studies from MUS 121 - English Diction, with application of the International Phonetic Alphabet to the Italian language.

Frequency: 1st or 2nd Half - 1st Semester

Prerequisites: MUS 121

MUS 123 - German Diction, 1 credits.

A continuation of the phonetic studies from MUS 121 - English Diction, with application of the International Phonetic Alphabet to the German language.

Frequency: 1st or 2nd Half - 2nd Semester

Prerequisites: MUS 121

MUS 124 - French Diction, 1 credits.

A continuation of the phonetic studies from MUS 121 - English Diction, with application of the International Phonetic Alphabet to the French language.

Frequency: 1st or 2nd Half - 2nd Semester

Prerequisites: MUS 121

MUS 125 - Voice Technique I, 1 credits.

Group instruction in the basic principles of vocal technique, including breathing, posture and vocalization. Commensurate with Music 161 - Private Voice Instruction. It may be counted toward the 1-credit courses required for private instruction.

Frequency: Every Year - First Semester

MUS 126 - Voice Technique II, 1 credits.

A continuation of Vocal Technique I. It may be counted toward the 1-credit courses required for private instruction.

Frequency: Every Year - Second Semester

Prerequisites: MUS 125

MUS 130 - Class Piano I, 1 credits.

The purpose of this course is to develop a strong foundation of work habits and basic skills in piano playing. Prerequisites: piano placement audition. It may be counted toward the 1-credit courses required for private instruction.

Frequency: Every Year - First Semester

MUS 131 - Class Piano II, 1 credits.

The purpose of this course is to continue developing the strong foundation of work habits and basic skills in piano playing already acquired during the previous course, Class Piano I. It may be counted toward the 1-credit courses required for private instruction.

Frequency: Every Year - Second Semester

Prerequisites: MUS 130

MUS 161 - Voice, 1-6 credits.

Frequency: Every Semester

Repeatable: Yes

MUS 163 - Brass, 1-6 credits.

Frequency: Every Semester

Repeatable: Yes

MUS 164 - Composition, 1 credits.

Frequency: Every Semester

Repeatable: Yes

MUS 165 - Woodwinds, 1-6 credits.

Frequency: Every Semester

Repeatable: Yes

MUS 166 - Piano, 1-6 credits.

Frequency: Every Semester

Repeatable: Yes

MUS 167 - Strings, 1-6 credits.

Frequency: Every Semester

Repeatable: Yes

MUS 168 - Percussion, 1-6 credits.

Frequency: Every Semester

Repeatable: Yes

MUS 169 - Organ, 1-6 credits.

Frequency: Every Semester

Repeatable: Yes

MUS 170 - The Concordia Orchestra, 0 credits.

The Concordia Orchestra performs representative works from the symphonic music literature in a series of concerts on campus and on its annual tours.

Frequency: Every Semester

This course is PEAK Optional

Repeatable: Yes

MUS 172 - Concordia College Symphonia, 0 credits.

The Concordia College Symphonia performs representative works from the chamber orchestra music literature in a series of concerts on campus.

Frequency: Every Semester

Repeatable: Yes

MUS 174 - Kantorei, 0 credits.

Kantorei is a mixed choral ensemble made up primarily of first-year students who love to sing and enjoy the challenges and rewards of participating in choir. Kantorei rehearses together three times a week, and in half-hour sectionals twice weekly. The group performs at a fall concert, the Concordia Christmas Concert, a spring concert, and the annual Masterworks Concert. Auditions are held at the beginning of each semester.

Frequency: Every Semester

Repeatable: Yes

MUS 175 - Cantabile, 0 credits.

Cantabile is for Concordia women in all years who love to sing, enjoy challenging music of all styles, and want to be part of an inspiring and welcoming group. Cantabile rehearses together three times a week, and in half-hour sectionals twice weekly. The group performs at a fall concert, the Concordia Christmas Concert, a spring concert, and the annual Masterworks Concert. Auditions are held at the beginning of each semester.

Frequency: Every Semester

Repeatable: Yes

MUS 176 - The Concordia Choir, 0 credits.

The Concordia Choir (sophomores and above) tours nationally and internationally, performing at major concert venues on a regular basis, in addition to campus concerts and chapel appearances.

Frequency: Every Semester

Repeatable: Yes

MUS 177 - The Concordia Chapel Choir, 0 credits.

The Concordia Chapel Choir (sophomores and above) undertakes a regional tour and performs in local and campus concerts, as well as during chapel.

Frequency: *Every Semester*

Repeatable: Yes

MUS 181 - The Concordia Band, 0 credits.

The Concordia Band, an audition-based ensemble of the college's finest wind and percussion instrumentalists, performs the finest wind band repertoire at concerts, convocations, as well as on its domestic tour. Membership is available to all students regardless of major. Auditions take place at the start of the fall semester. Audition information is located on the music department Web page.

Frequency: *Every Semester*

This course is PEAK Optional

Repeatable: Yes

MUS 182 - The C Symphonic or Echo Band, 0 credits.

The Concordia Symphonic Band, an audition-based ensemble, performs a variety of high quality repertoire for large wind band at concerts, chapel services and campus events. Membership is available to all students regardless of major. Auditions take place at the start of the fall semester. Audition information is located on the music department web page.

The Concordia Echo Band is a non-audition-based concert band that rehearses weekly in order to prepare concerts on the college campus both semesters. Membership is open to all students regardless of major.

Frequency: *Every Semester*

Repeatable: Yes

MUS 188 - Percussion Ensemble, 0 credits.

The Percussion Ensemble is a chamber music organization consisting of 20 to 25 musicians who perform on the many and varied definite and indefinite pitched instruments of the percussion family. The Percussion Ensemble is open through audition to students of all levels who express an interest in performing on percussion instruments. The group performs a wide variety of literature from the "standard" percussion repertoire, as well as exciting new arrangements of popular, classical and folk music. All students, regardless of majors, are eligible to audition for the Percussion Ensemble.

Frequency: *Every Semester*

Repeatable: Yes

MUS 189 - Vocal Ensemble, 0 credits.

Faculty-directed opera scenes presented in student recital.

Frequency: *Every Semester*

Repeatable: Yes

MUS 190 - Piano Ensemble, 0 credits.

Smaller ensembles are formed on the basis of student interest and ability and may perform in concerts and various college functions.

Frequency: *Every Semester*

Repeatable: Yes

MUS 193 - Marimba Choir, 0 credits.

The Marimba Choir is a chamber music organization consisting of eight to 10 marimbists selected from the members of the Percussion Ensemble. They perform literature ranging from transcriptions of works by Bach, Mozart and other great composers, to Latin American, pops favorites, ragtime and contemporary literature for keyboard percussion. The Marimba Choir performs in the Percussion Ensemble concerts, as well as at numerous community and civic events. All students, regardless of their majors, are eligible to audition for the Marimba Choir.

Frequency: *Every Semester*

Repeatable: Yes

MUS 194 - The Concordia College Jazz, 0 credits.

The Concordia College Jazz Ensembles consist of approximately twenty musicians each. These groups perform major works representing jazz literature and styles at numerous concerts and clinics both on and off campus.

Frequency: *Every Semester*

Repeatable: Yes

MUS 195 - Brass Chamber Music, 0 credits.

Ensembles are formed from a pool of students who have the interest and ability to perform chamber ensemble repertoire. Instrumentation is based on the genre of music selected. Emphasis is placed on developing independent ensemble skills and performances may include concerts and various college functions.

Frequency: *Every Semester*

Repeatable: Yes

MUS 197 - Woodwind Chamber Music, 0 credits.

Ensembles are formed from a pool of students who have the interest and ability to perform chamber ensemble repertoire. Instrumentation is based on the genre of music selected. Emphasis is placed on developing ensemble skills and performances may include concerts and various college functions.

Frequency: *Every Semester*

Repeatable: Yes

MUS 199 - String Chamber Music, 0 credits.

Smaller string ensembles are formed on the basis of student interest and ability and may perform in concerts and various college functions.

Frequency: *Every Semester*

Repeatable: Yes

MUS 211 - Tonal Theory, 4 credits.

A continuation of MUS 112 - Materials of Music II with emphasis on chromatic harmony. Throughout Materials of Music I, II, III and IV, students are introduced to the styles, forms and compositional procedures of music and are required to analyze representative compositions as well as compose in various forms.

Frequency: *Every Semester*

Prerequisites: MUS 112 and MUS 115 and MUS 116

MUS 212 - Materials of Music IV, 2 credits.

A study of post-tonal analysis and composition procedures. Throughout Materials of Music I, II, III and IV, students are introduced to the styles, forms and compositional procedures of music and are required to analyze representative compositions as well as compose in various forms.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 211

MUS 222 - Music In/As Social Life, 4 credits.

Introduction to the relationship between music and society, culture, history. Introduction to musicologies: the varied ways of exploring music cultures and the fundamental modes of inquiry into the field.

Frequency: *Every Semester*

MUS 225 - Aural Skills II, 2 credits.

Dictation and performance using chromatic materials, and interval identification and performance. Continued development of rhythm dictation and performance.

Frequency: *Every Year - First Semester*

Prerequisites: MUS 112 and MUS 128

MUS 226 - Aural Skills III, 2 credits.

Dictation and performance using post-tonal materials, and interval identification and performance. Continued development of rhythm dictation and performance.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 211 and MUS 225

MUS 227 - Integrating Music into the Elementary Classroom, 2 credits.

Students will gain experience in using music to effectively teach and engage students in language arts, science, math and social studies, while also boosting mental, emotional and social development. Students will also receive basic training in the rudiments of music so that they can better understand and integrate the subject matter into their teaching.

Frequency: *1st or 2nd Half - 1st Semester, 1st or 2nd Half - 2nd Semester*

MUS 230 - Class Piano III, 1 credits.

The purpose of this course is to continue developing the strong foundation of work habits and basic skills in piano playing already acquired during the previous course, Class Piano II. It may be counted toward the 1-credit courses required for private instruction.

Frequency: *Every Year - First Semester*

Prerequisites: MUS 131

MUS 231 - Class Piano IV, 1 credits.

The purpose of this course is to continue developing the strong foundation of work habits and basic skills in piano playing already acquired during the previous course, Class Piano III. It may be counted toward the 1-credit courses required for private instruction. MUS 231 must be passed with a minimum grade of B in order to register an S grade for MUS 399.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 230

Corequisites: MUS 399

MUS 232 - History of Western Music: Medieval to the Mid-19th Century, 4 credits.

A survey of Western musical practice from the early medieval period to the mid-19th century. Focus is on the development of styles, genres, musical forms, media, social history, religious and liturgical contexts, and aesthetic perspectives.

Frequency: *Every Year - First Semester*

Prerequisites: MUS 112

Core designations: Humanities H

MUS 250 - Pre-May Seminar, 2-4 credits.

Frequency: *Not offered on a Regular Basis*

MUS 261 - Voice, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 263 - Brass, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 264 - Composition, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 265 - Woodwinds, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 266 - Piano, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 267 - Strings, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 268 - Percussion, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 269 - Organ, 1-6 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 300 - May Seminar, 4 credits.

Frequency: *Not offered on a Regular Basis*

MUS 308 - Contextual Studies I - Genre, 2 credits.

A study of a musical genre which varies by semester. Focus on musical practice and its surrounding contexts.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 232

Repeatable: Yes

MUS 309 - Contextual Studies I - Period, 2 credits.

A study of a musical period which varies by semester. Focus on musical practice and its surrounding contexts.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 232

Repeatable: Yes

MUS 310 - Contextual Studies I - Topic, 2 credits.

A study of a musical topic, which varies by semester. Focus on musical practice and its surrounding contexts.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 232

Repeatable: Yes

MUS 312 - Counterpoint, 2 credits.

An in-depth study of 18th century contrapuntal techniques and repertoire. This course can be used to fulfill the Creative Applications requirement.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 212

MUS 315 - Post-Tonal Theory and History, 4 credits.

A study of post-tonal musical practice. Focus is on the development of styles, genres, musical forms, social history, aesthetic perspectives, and compositional procedures.

Frequency: *Every Semester*

Prerequisites: MUS 112 and MUS 232

MUS 321 - Composition I, 2 credits.

A course involving both class and individual instruction on basic techniques used in composition. Experience in writing and analyzing works. This course can be used to fulfill the Creative Applications requirement.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 211

MUS 322 - Composition II, 2 credits.

A continuation of Composition I.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 321

MUS 331 - Teaching Choral Music, 4 credits.

Students will develop and exercise teaching skills for success in the choral classroom. As a conductor/teacher, students will need the ability to reflect critically about their teaching by intentionally examining pedagogy, materials, and personal resources related to the teaching/learning transaction. Additionally, the course will acquaint students with the various types, genres, and voicings of quality choral literature appropriate for choirs of all ages.

Frequency: *Every Year - First Semester*

Prerequisites: MUS 212 and MUS 226

MUS 343 - Orchestration, 2 credits.

A study of orchestral instruments and techniques; scoring for chamber ensembles and orchestra. This course can be used to fulfill the Creative Applications requirement.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 211

MUS 352 - Italian Voice Seminar, 2 credits.

This course is designed to be a companion course with Accelerated Italian 112. Students who elect to take this course will have two hours of private voice lessons/coachings per week and three to five hours of rehearsals taught by David Hamilton and native Italian instructors. Students will prepare Italian songs and opera scenes for public performance in Trieste.

Frequency: *Not offered on a Regular Basis*

MUS 361 - World Musics, 4 credits.

An introduction to a variety of musical systems and the relationship of these to cultures in which they originate.

Frequency: *Every Semester*

Prerequisites: MUS 212 and MUS 232

Core designations: International-Global Prspct G

MUS 362 / GER 362 - The German Art Song, 4 credits.

An interdisciplinary collaboration between the German Department and the Music Department that focuses on the cultural history of the Romantic era with special consideration of the poets and poetry with the great musicians of the time, Schubert, Schumann and others, chosen for their compositions. Students perform for each other in Salon Evenings, much as young people in the 19th Century did. An exploration course to Vienna is offered as part of the course.

Frequency: *Every Third Year*

Core designations: Arts R, International-Global Prspct G

MUS 363 - Global Materials and Processes, 4 credits.

Introduction to musical materials and processes in select and varied global musics. Attention to analysis, aural skills, and creative activity (composition, improvisation, realization) within these musics.

Frequency: *Every Semester*

Prerequisites: MUS 111 and MUS 112 and MUS 115 and MUS 116 and MUS 222

MUS 380 - Special Topics, 0-4 credits.

Courses covering various topics of interest in this particular discipline are offered regularly. Contact department or program chair for more information.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

MUS 390 - Academic Internship, 1-8 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 394 - String and Woodwind Techniques, 2 credits.

A laboratory course, designed for music education majors, covering practical performance and techniques of teaching string and woodwind instruments.

Frequency: *Every Semester*

Prerequisites: MUS 212 and MUS 226

MUS 395 - Brass and Percussion Techniques, 2 credits.

A laboratory course, designed for music education majors, covering practical performance and techniques of teaching brass and percussion instruments.

Frequency: *Every Semester*

Prerequisites: MUS 212 and MUS 226

MUS 399 - Piano Proficiency, 0 credits.

This course documents successful completion of the piano proficiency requirement. Successful completion of the piano proficiency requirements will be documented as a grade of S/U on the official transcript under the course MUS 399 - Piano Proficiency, no credit. E.

Frequency: *Every Semester*

MUS 408 - Contextual Studies II - Genre, 4 credits.

A study of a musical genre which varies by semester. Focus on musical practice and its surrounding contexts. Emphasis on research and writing or analysis.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 308 or MUS 309 or MUS 310

Repeatable: Yes

MUS 409 - Contextual Studies II - Period, 4 credits.

A study of a musical period which varies by semester. Focus on musical practice and its surrounding contexts. Emphasis on research and writing or analysis.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 308 or MUS 309 or MUS 310

Repeatable: Yes

MUS 410 - Contextual Studies II - Topic, 4 credits.

A study of a musical topic which varies by semester. Focus on musical practice and its surrounding contexts. Emphasis on research and writing or analysis.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 308 or MUS 309 or MUS 310

Repeatable: Yes

MUS 423 - Critical Analysis I, 2 credits.

A study of analytical motivations, techniques and results, focusing on the major analytical methodologies and theoretical models in use today. Complementary study of musical forms from the Baroque through the present, including art and popular music.

Frequency: *Alternate Years - 1st Semester, 1st or 2nd Half - 1st Semester*

Prerequisites: MUS 212

MUS 424 - Critical Analysis II, 2 credits.

As a continuation of Critical Analysis I, a study of analytical motivations, techniques and results, focusing on the major analytical methodologies and theoretical models in use today. Complementary study of musical forms from the Baroque through the present, including art and popular music.

Frequency: *Alternate Years - 1st Semester, 1st or 2nd Half - 1st Semester*

Prerequisites: MUS 423 (may be taken concurrently)

MUS 425 - Choral Conducting I, 2 credits.

A study of baton techniques, selection of voices, choir organization, the rehearsal, phonetics and literature. A choir is organized within the class for practical experience in conducting.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 232

MUS 426 - Choral Conducting II, 2 credits.

Analysis and conducting of choral literature of all periods.

Frequency: *Every Year - First Semester*

Prerequisites: MUS 425 or MUS 427

MUS 427 - Instrumental Conducting I, 2 credits.

Exploration of the gestural, analytical, and psychological tenets of instrumental conducting.

Frequency: *Every Year - Second Semester*

Prerequisites: MUS 211 and MUS 225

MUS 428 - Instrumental Conducting II, 2 credits.

Advanced explanation of the gestural, analytical, and psychological tenets of instrumental conducting.

Frequency: *Every Year - First Semester*

Prerequisites: MUS 425 or MUS 427

MUS 429 - Voice Repertoire, 2 credits.

A course designed to acquaint the student with the song literature from the 17th century to the present. Interpretation, style and program building are studied.

Frequency: *Alternate Years - 1st Semester*

Prerequisites: MUS 232

MUS 431 - Voice Class, 1 credits.

Fundamentals of tone production and singing. This course is intended primarily for music education students with majors in instrumental music. It may be counted toward the 1-credit courses required in private instruction.

Frequency: *Every Semester*

MUS 437 - Music Technology I, 2 credits.

An in-depth study of digital audio synthesis, recording and editing. This course can be used to fulfill the Creative Applications requirement.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 212

MUS 438 - Music Technology II, 2 credits.

A continuation of Music Technology I with a focus on advanced synthesis and editing techniques, and composing in an interactive environment.

This course can be used to fulfill the Creative Applications requirement.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 437

MUS 450 - Technology Capstone, 4 credits.

An introduction to music technology including audio recording/editing techniques, MIDI, and Digital Audio Workstations, as well as an exploration of the creative process. The course culminates with an original project incorporating technology.

Frequency: *Every Semester*

Prerequisites: MUS 315 and MUS 211 and MUS 363

MUS 461 - Voice, 2,4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 463 - Brass, 2,4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 464 - Composition, 2-4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 465 - Woodwinds, 2-4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 466 - Piano, 2-4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 467 - Strings, 2-4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 468 - Percussion, 2-4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 469 - Organ, 2-4 credits.

Frequency: *Every Semester*

Repeatable: Yes

MUS 472 - Methods and Materials for Teaching Voice, 2 credits.

This course acquaints students with basic principles and techniques of teaching voice, introduces the physiology of vocal production, and presents appropriate literature for beginning voice students.

Prerequisites: two years of college vocal study or consent of instructor.

Frequency: *Alternate Years - 2nd Semester*

MUS 473 - Methods and Materials for Teaching Piano, 2 credits.

A course in teaching methods and available materials for piano instruction and a survey of the various pedagogical schools. Open to intermediate and advanced piano students.

Frequency: *Alternate Years - 2nd Semester*

Prerequisites: MUS 232

MUS 474 - Piano Repertoire, 2 credits.

A study of the literature written for the keyboard from the time of J.S.

Bach to the present, involving listening, analyzing and performing. Also includes ongoing consideration of the great keyboard players of the past and present.

Frequency: *Alternate Years - 1st Semester*

Prerequisites: MUS 232

MUS 476 - String Literature, 2 credits.

This course acquaints students with beginning to advanced solo literature for their instrument and develops a comprehensive knowledge of solo, chamber and orchestral string literature. This course is required for the Bachelor of Music-Performance major in strings and it is expected that students be enrolled in lessons concurrently while taking this class.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 232

Repeatable: Yes

MUS 477 - String Pedagogy, 2 credits.

This course acquaints students with basic principles and techniques of teaching stringed instruments, explores advanced philosophies of string playing, introduces the physiology of playing, and presents appropriate literature for teaching beginning through advanced string students in the private studio or college setting. Although this course is required for the Bachelor of Music-Performance major in strings, anyone interested in learning more about strings pedagogy is welcome and encouraged to enroll.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 232

Repeatable: Yes

MUS 478 - Woodwinds, Brass or Percussion Literature and Pedagogy, 2 credits.

Will engage the student in the study of solo and chamber ensemble literature. It will combine historically significant works, prominent composers, and contemporary literature, while exploring the historical development of solo and chamber ensemble literature. Students will broaden their knowledge of pedagogical techniques. Each member of the class will research, study, and perform assigned selections for the class.

Frequency: *Not offered on a Regular Basis*

Prerequisites: MUS 232

Repeatable: Yes

MUS 480 - Independent Study, 1-4 credits.

This course provides an opportunity for individual students to conduct in-depth study of a particular topic under the supervision of a faculty member. Contact the department or program chair for more information.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

MUS 482 - Senior Recital/Project, 2 credits.

Credit for senior recital granted to Bachelor of Music students only.

Frequency: *Every Semester*

MUS 487 - Directed Research, 1-4 credits.

This course provides an opportunity for individual students to conduct research in a specific area of study, completed under the direction of a faculty mentor. Specific expectations of the research experience to be determined by the faculty. Repeatable for credit. Prerequisite: consent of instructor.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes