

# MUSIC MAJOR - K-12 MUSIC EDUCATION (BACHELOR OF ARTS)

## Major Requirements

This major prepares students to be recommended by the Concordia College department of education for Minnesota licensure to teach music in grades K-12. To be eligible to complete this major, the student must be admitted to the teacher education program. (See education pages for program information, requirements and course descriptions.)

The requirements for a **major in music (K-12 Music Education) leading to a Bachelor of Arts degree** are 40 credits (instrumental emphasis) or 42 credits (vocal emphasis) in music, plus 12 private instruction credits and ensemble participation and 39 credits in education (instrumental emphasis) or 35 credits in education (vocal emphasis):

Code	Title	Hours
<b>Music Courses</b>		
MUS 111	Materials of Music I	2
MUS 112	Materials of Music II	2
MUS 128	Aural Skills I	2
MUS 211	Materials of Music III	2
MUS 212	Materials of Music IV	2
MUS 225	Aural Skills II	2
MUS 226	Aural Skills III	2
MUS 232	History of Western Music: Medieval to the Mid-19th Century	4
MUS 331	Teaching Choral Music (vocal major only)	4
MUS 361	World Musics	4
MUS 394	String and Woodwind Techniques	2
MUS 395	Brass and Percussion Techniques	2
Select one of the following:		4
MUS 425 & MUS 426	Choral Conducting I and Choral Conducting II	
MUS 427 & MUS 428	Instrumental Conducting I and Instrumental Conducting II	
<b>Contextual Studies Courses</b>		
Select two of the following:		4
MUS 308	Contextual Studies I - Genre	
MUS 309	Contextual Studies I - Period	
MUS 310	Contextual Studies I - Topic	
Select at least one of the following:		4
MUS 408	Contextual Studies II - Genre	
MUS 409	Contextual Studies II - Period	
MUS 410	Contextual Studies II - Topic	
<b>Creative Applications</b>		
2 credits from creative applications courses		2
MUS 312	Counterpoint	
MUS 321	Composition I	
MUS 343	Orchestration	
MUS 437	Music Technology I	

MUS 438	Music Technology II	
<b>Teaching Requirements</b>		
EDUC 211	Methods of Teaching General Music (required methods of teaching course)	4
EDUC 392	Methods of Teaching Instrumental Music (instrumentalists only) (required methods of teaching course)	4
Successful completion of the K-12 required coursework (see Education: Curriculum in Secondary/K-12 Education)		
<b>Private Instruction</b>		
12 credits of private instruction or class piano (12 1-credit courses)		12
<b>Ensemble</b>		
Eight semesters in ensemble <sup>1</sup>		0
<b>Recitals</b>		
One appearance each year in a general student recital or studio recital		
<b>Total Hours</b>		<b>64</b>

<sup>1</sup> Participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment.

In order to receive the endorsement of the music department, music education students must pass the piano proficiency exam prior to, or during the semester preceding student teaching.

- Instrumental music education majors must demonstrate competence in voice, usually accomplished through taking MUS 431 Voice Class, which may count as one of the 1-credit courses required in private instruction. String education majors with violin or viola as their primary instrument are required to take one semester of private instruction on cello/bass. String education majors with cello or bass as their primary instrument are required to take one semester of private instruction on violin/viola. It is highly recommended that vocal music education students register for MUS 121 English Diction.

### Degree and Graduation Requirements

In addition to the program-specific requirements listed above, all students must complete the graduation requirements specified for their degree. See the Degree and Graduation Requirements (<https://catalog.concordiacollege.edu/undergraduate-academic-community/degree-graduation-requirements/>) section for more information.