

INSTRUMENTAL CONDUCTING CERTIFICATE

The Certificate in Instrumental Conducting is intended for students who wish to prepare for graduate study in conducting, to conduct professionally, and/or to pursue careers as conductors on an academic track (which may also require a music education credential). The program concentrates on baton technique, score analysis, advanced ear training, orchestra/band parts and rehearsal preparation and execution. The certificate is primarily intended for students pursuing a professional Bachelor of Music degree (in performance, education, or composition). Students are encouraged to work as an orchestra or band librarian and assist in the general running of the orchestral or band program at Concordia.

Admission to the Conducting Certificate program is based on evaluation of conducting skills and potential at the end of the third semester of study, although private instruction can begin as soon as the first semester for qualified students. To be admitted into this certificate program, a student must demonstrate performance proficiency on a major instrument/voice.

Code	Title	Hours
Prerequisite Courses		
MUS 111	Materials of Music I	1
MUS 112	Materials of Music II	1
MUS 115	Rhythm Performance and Hearing	1
MUS 116	Tonal Singing and Hearing	1
MUS 211	Tonal Theory	4
MUS 427	Instrumental Conducting I	2
Required Courses		
MUS 428	Instrumental Conducting II	2
LSN 262	Conducting	6
LSN 462	Conducting	4
Recommended but not required courses		
MUS 394	String and Woodwind Techniques	2
MUS 395	Brass and Percussion Techniques	2
Language Course		8

MUS 111 - Materials of Music I, 1 credits.

A fundamental course in notation, rhythm and meter, scales, intervals, triads, seventh chords, and Roman numeral labeling and analysis. Throughout the core-theory curriculum, students are introduced to the styles, forms, and compositional procedures of music and analyze representative compositions as well as compose in various forms.
Frequency: Every Semester

MUS 112 - Materials of Music II, 1 credits.

Development of fundamental skills introduced in Materials of Music I including two-part and four-part writing, counterpoint, and principles of diatonic harmony. Throughout the core-theory curriculum, students are introduced to the styles, forms, and compositional procedures of music and analyze representative compositions as well as compose in various forms.

Frequency: Every Semester

Prerequisites: MUS 111

MUS 115 - Rhythm Performance and Hearing, 1 credits.

Introduction to rhythm performance in takadimi and other methods, and listening in metric contexts.

Frequency: Every Semester

MUS 116 - Tonal Singing and Hearing, 1 credits.

Introduction to singing in solfeg and listening in diatonic and basic chromatic contexts.

Frequency: Every Semester

MUS 211 - Tonal Theory, 4 credits.

A continuation of MUS 112 - Materials of Music II with emphasis on chromatic harmony. Throughout the music theory sequence, students are introduced to the styles, forms and compositional procedures of music and are required to analyze representative compositions as well as compose in various forms.

Frequency: Every Semester

Prerequisites: MUS 112 and MUS 115 and MUS 116

MUS 427 - Instrumental Conducting I, 2 credits.

Exploration of the gestural, analytical, and psychological tenets of instrumental conducting.

Frequency: Every Year - Second Semester

Prerequisites: MUS 112

MUS 428 - Instrumental Conducting II, 2 credits.

Advanced explanation of the gestural, analytical, and psychological tenets of instrumental conducting.

Frequency: Every Year - First Semester

Prerequisites: MUS 425 or MUS 427

MUS 394 - String and Woodwind Techniques, 2 credits.

A laboratory course, designed for music education majors, covering practical performance and techniques of teaching string and woodwind instruments.

Frequency: Every Semester

Prerequisites: MUS 112

MUS 395 - Brass and Percussion Techniques, 2 credits.

A laboratory course, designed for music education majors, covering practical performance and techniques of teaching brass and percussion instruments.

Frequency: Every Semester

Prerequisites: MUS 112

LSN 262 - Conducting, 2 credits.

Applied Private Instruction (lessons) in Instrumental Conducting. Student will work through basic, intermediate, and advanced conducting concepts, sharpen ear training, piano (including transpositions), and score study skills, and develop an understanding of informed, research-based decision-making.

Frequency: Every Semester

Prerequisites: MUS 428

Repeatable: Yes

LSN 462 - Conducting, 2 credits.

Applied Private Instruction (lessons) in Instrumental Conducting. Student will work through basic, intermediate, and advanced conducting concepts, sharpen ear training, piano (including transpositions), and score study skills, and develop an understanding of informed, research-based decision-making.

Frequency: Every Semester

Prerequisites: MUS 428

Repeatable: Yes