

# MUSICAL THEATRE PERFORMANCE MINOR

## Minor Requirements

The requirements for a **minor in musical theatre performance** are 19-24 credits:

Code	Title	Hours
<b>Required Courses</b>		
MUS 111	Materials of Music I	1
MUS 112	Materials of Music II	1
MUS 115	Rhythm Performance and Hearing	1
MUS 116	Tonal Singing and Hearing	1
THR 127	Elements of Acting	4
THR 240	Dance for the Stage	2,4
THR 331	Advanced Acting: Musical Theatre	4
<b>Required Praxis</b>		
LSN 161	Voice	4
or LSN 261	Voice	
THR 399	Theatre Practicum	0
<b>Elective Courses</b>		<b>1-4</b>
MUS 121	English Diction	
MUS 222	Music In/As Social Life	
MUS 429	Voice Repertoire (focused on musical theatre)	
MUS 480	Independent Study (focused on musical theatre)	
THR 480	Independent Study (focused on musical theatre)	
MUS 3XX	Music elective (focused on musical theatre) <sup>1</sup>	
<b>Total Hours</b>		<b>19-24</b>

<sup>1</sup> Additional elective course required (1-4 credits). See minor requirements for available courses to fulfill this requirement.

Theatre majors may not declare a Musical Theatre Performance minor. Rather, students majoring in theatre may pursue musical theatre performance as an emphasis within their major.

### MUS 111 - Materials of Music I, 1 credits.

A fundamental course in notation, rhythm and meter, scales, intervals, triads, seventh chords, and Roman numeral labeling and analysis. Throughout the core-theory curriculum, students are introduced to the styles, forms, and compositional procedures of music and analyze representative compositions as well as compose in various forms.

**Frequency:** Every Semester

### MUS 112 - Materials of Music II, 1 credits.

Development of fundamental skills introduced in Materials of Music I including two-part and four-part writing, counterpoint, and principles of diatonic harmony. Throughout the core-theory curriculum, students are introduced to the styles, forms, and compositional procedures of music and analyze representative compositions as well as compose in various forms.

**Frequency:** Every Semester

**Prerequisites:** MUS 111

### MUS 115 - Rhythm Performance and Hearing, 1 credits.

Introduction to rhythm performance in takadimi and other methods, and listening in metric contexts.

**Frequency:** Every Semester

### MUS 116 - Tonal Singing and Hearing, 1 credits.

Introduction to singing in solfeg and listening in diatonic and basic chromatic contexts.

**Frequency:** Every Semester

### MUS 121 - English Diction, 1 credits.

A fundamental course to acquaint students of voice with correct standard English diction and to familiarize them with the International Phonetic Alphabet as a clear system of notating speech sounds. Open to all students registered for vocal instruction.

**Frequency:** 1st or 2nd Half - 1st Semester

### MUS 222 - Music In/As Social Life, 4 credits.

Introduction to the relationship between music and society, culture, history. Introduction to musicologies: the varied ways of exploring music cultures and the fundamental modes of inquiry into the field.

**Frequency:** Every Semester

### MUS 429 - Voice Repertoire, 2 credits.

A course designed to acquaint the student with the song literature from the 17th century to the present. Interpretation, style and program building are studied.

**Frequency:** Alternate Years - 1st Semester

**Prerequisites:** MUS 232

### MUS 480 - Independent Study, 1-4 credits.

This course provides an opportunity for individual students to conduct in-depth study of a particular topic under the supervision of a faculty member. Contact the department or program chair for more information.

**Frequency:** Not offered on a Regular Basis

**Repeatable:** Yes

### LSN 161 - Voice, 1-6 credits.

**Frequency:** Every Semester

**Repeatable:** Yes

### LSN 261 - Voice, 1-6 credits.

**Frequency:** Every Semester

**Repeatable:** Yes

### THR 127 - Elements of Acting, 4 credits.

A beginning course in acting intended as a practical basis for future study in acting, directing and related areas. Coursework on such topics as voice and movement, script analysis and realistic characterization lead to a heightened awareness of creativity and more proficient performing.

**Frequency:** Every Semester

**Core designations:** Arts R

### THR 240 - Dance for the Stage, 2,4 credits.

This course is designed to prepare students for the dance portion of musical theatre auditions, including study of jazz, tap and modern styles. Students will develop flexibility, strength and control, and demonstrate basic dance terminology. Students may perform as a solo artists, with a dance partner, and as an ensemble member. Students taking the 4-credit option will choreograph and perform additional and/or original work.

**Frequency:** Alternate Years - 1st Semester, Alternate Years - 2nd Semester

**Repeatable:** Yes

**THR 331 - Advanced Acting: Musical Theatre, 4 credits.**

Students will continue the exploration of self from beginning acting, exploring the relationship of the actor to the song by examining intention, relationship and environment while working on scenes together. Students will be expected to complete both analytical and performance objectives. Performance projects will also include in-class rehearsals and a public performance-level showcase. The course will center on the performance of two songs, one duet and an audition package. This is an upper-level acting class and as such we will be treating it as a studio class.

**Frequency:** *Every Third Year*

**Prerequisites:** THR 127

**Core designations:** Arts R

**THR 399 - Theatre Practicum, 0 credits.**

This course documents the completion of three semesters of significant involvement in Concordia Theatre productions.

**Frequency:** *Every Semester*

**Repeatable:** Yes

**THR 480 - Independent Study, 1-4 credits.**

This course provides an opportunity for individual students to conduct an in-depth study of a particular topic under the supervision of a faculty member. Contact department or program chair for more information.

**Frequency:** *Not offered on a Regular Basis*

**Repeatable:** Yes

**Fourth Year****Fall**

LSN 161 or LSN 261	Voice or Voice	1
<b>Hours</b>		<b>1</b>

**Spring**

LSN 161 or LSN 261	Voice or Voice	1
<b>Hours</b>		<b>1</b>
<b>Total Hours</b>		<b>18-20</b>

## Suggested Four-Year Plan

The four-year plan detailed below is a suggested coursework sequence. This plan may need to be adapted based on course offerings as well as individual student circumstances, such as transfer credit and study away experiences.

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
THR 127	Elements of Acting	4
THR 399	Theatre Practicum	0
MUS 111	Materials of Music I	1
<b>Hours</b>		<b>5</b>
<b>Spring</b>		
MUS 112	Materials of Music II	1
MUS 115	Rhythm Performance and Hearing	1
MUS 116	Tonal Singing and Hearing	1
<b>Hours</b>		<b>3</b>
<b>Second Year</b>		
<b>Fall</b>		
THR 240	Dance for the Stage	2,4
THR 399	Theatre Practicum	0
<b>Hours</b>		<b>2-4</b>
<b>Spring</b>		
LSN 161 or LSN 261	Voice or Voice	1
<b>Hours</b>		<b>1</b>
<b>Third Year</b>		
<b>Fall</b>		
THR 331	Advanced Acting: Musical Theatre	4
THR 399	Theatre Practicum	0
<b>Hours</b>		<b>4</b>
<b>Spring</b>		
LSN 161 or LSN 261	Voice or Voice	1
<b>Hours</b>		<b>1</b>