

COMMUNICATION STUDIES AND THEATRE ART

Faculty

Gregory B. Carlson, CSTA chair, director of media studies, director of film studies

Samantha Jo Archer

Aileen L.S. Buslig

Christian H. Boy, theatre art faculty

Dominic D. Meyers, assistant director of individual events

Kirsten E. Theye

Darren J. Valenta, director of individual events

Connor Wilcox

David T. Wintersteen, director of theatre

Theatre Production Staff

Cedar Remmen, technical director

Kathryn Curry, costume designer

Bryan B. Duncan, director of campus lighting

The communication studies curriculum is designed to graduate students with the ability to think critically and creatively about communication issues, to be able to approach different communication contexts from a problem-solving perspective, and to develop their own skills in interpersonal, group and public speaking contexts. A liberal arts degree with a major in communication is designed for people interested in corporate and industrial communication, the broadcasting industry, journalism, advertising, public relations, management, event planning, sales and marketing, training and development, human resources, social media and similar fields. Majors have also found success after graduation when seeking advanced degrees, achieving high rates of acceptance into law or graduate school programs. Many students combine a communication major or minor with other fields such as art, business, English writing, political science, psychology, theatre, world languages and others.

The mission of the Communication Studies program is to educate and empower students in their personal and professional lives and for global citizenship through understanding, analysis, and the practice of ethical and effective communication.

The CSTA department recognizes the importance of experience-based activities for our majors and minors. To complement our curriculum offerings we sponsor cocurricular activities including KORD radio and Concordia On-Air television, and Concordia Forensics (individual events). Students are encouraged to become involved in these activities at the earliest possible opportunity. We also suggest that students consider a young professional experience during their junior or senior year. To pursue this option, COM 390 Academic Internship planning and placement should be discussed with a CSTA advisor no later than the semester prior to the experience (or earlier). All COM 390 Academic Internship or THR 390 Academic Internship credit must be approved by the department prior to the co-op experience in order to be used as a part of the student's major/minor coursework.

The mission of the Concordia Theatre program is to propel students to excellence in intellectual understanding and artistic experience. Concordia theatre is an educational enterprise that explores social issues, raises questions of faith and ethics, and challenges students and audiences. Through the theatre program, students identify their values

in relation to important life decisions, understand and appreciate the contributions of art in contemporary society, and make choices based on an informed understanding of the collective human condition.

The theatre program serves theatre art majors and minors, non-majors interested in academic and cocurricular theatre, and the college-at-large through liberal arts distribution courses. The academic major in theatre art is intended for students who want to have a life in the theatre: future theatre professionals, those planning graduate study, and students with a serious avocational interest in the theatre. The theatre art minor is intended for those who wish to be more thoughtful and informed about theatre in their lives. Many students combine a theatre art major or minor with art, business, communication studies, music or other programs. Theatre art students document their accomplishments through their academic portfolio and résumé. Student portfolios are reviewed periodically to ensure that seniors will be prepared for a competitive academic review or a position in the theatre industry upon graduation.

The cocurricular theatre program allows students to learn experientially to be performers, managers, artisans, designers, technicians, directors and informed audience members. Participation in theatre provides life skills that cannot be replicated anywhere else in an academic education. Concordia Theatre is a student-oriented organization determined to provide the optimum learning experience for undergraduate students with a serious interest in producing cocurricular theatre. Concordia Theatre's season features classical and contemporary plays, musicals, as well as avant-garde or experimental theatre. The cocurricular experience is open to all Concordia students who can demonstrate satisfactory academic standing.

Students in the theatre program also gain experience through work-study positions in the costume and scene shops, lighting, props, sound, and public relations. Concordia students can expand their liberal arts experiences through the cocurricular theatre program. Concordia Theatre is committed to the creative, critical and collaborative thinking required for today's society.

Note: Communication and theatre art majors with advisors in other departments should seek advisement from a CSTA faculty member prior to each registration period. See the CSTA department chair if you need assistance.

The CSTA department provides learning experiences that prepare students to achieve the following outcomes:

- understanding and application of ethical and social responsibility in communicative practice
- awareness of socio-cultural issues in communication
- willingness to interact with persons who exhibit differences from the student's own background
- use of disciplinary tools appropriate to each student's particular area of communication studies
- acquisition of specific knowledge pertinent to their chosen area of speciality within the major
- oral communication competencies appropriate to a wide range of communication contexts and purposes

Programs Offered

Majors

- Communication Studies Major (<https://catalog.concordiacollege.edu/arts-sciences/communication-studies-theatre-art/communication-studies-major/>)
- Communication Studies Major with Communication Arts/Literature Education (<https://catalog.concordiacollege.edu/arts-sciences/communication-studies-theatre-art/communication-studies-major-communication-arts-literature-education/>)
- Double Major or Major/Minor Combinations in Communication Studies and Theatre Art (<https://catalog.concordiacollege.edu/arts-sciences/communication-studies-theatre-art/double-major-minor-combinations-communication-studies-theatre-art/>)
- Individualized Study Major in Communication Studies and Theatre Art (<https://catalog.concordiacollege.edu/arts-sciences/communication-studies-theatre-art/individualized-study-major-communication-studies-theatre-art/>)
- Theatre Art Major (<https://catalog.concordiacollege.edu/arts-sciences/communication-studies-theatre-art/theatre-art-major/>)

Minors

- Communication Studies Minor ([https://catalog.concordiacollege.edu/arts-sciences/communication-studies-theatre-art/communication-studies-minor/](https://catalog.concordiacollege.edu/arts-sciences/communication-studies-theatre-art/communication-studies-theatre-art/communication-studies-minor/))
- Individualized Study Minor in Communication Studies and Theatre Art (<https://catalog.concordiacollege.edu/arts-sciences/communication-studies-theatre-art/individualized-study-minor-communication-studies-theatre-art/>)
- Theatre Art Minor (<https://catalog.concordiacollege.edu/arts-sciences/communication-studies-theatre-art/theatre-art-minor/>)

Undergraduate Certificate

- Business and Professional Communication Undergraduate Academic Certificate (<https://catalog.concordiacollege.edu/arts-sciences/communication-studies-theatre-art/business-professional-communication-undergraduate-academic-certificate/>)

Honors Programs

The communication studies and theatre art (CSTA) department offers a communication studies honors program. Details about the program can be obtained from the CSTA department chair. The department also sponsors a chapter of Lambda Pi Eta, the national student communication honor society, Alpha Psi Omega, the national theatre honor society and Pi Kappa Delta, the speech and debate honor society.

Courses

COM 101 - Public Speaking Elective, 3,4 credits.

COM 102 - Communication Theory Elective, 3,4 credits.

COM 110 - Communicating to Engage, 4 credits.

Students will learn to appropriately and effectively communicate in diverse settings. In this course, students will explore their social identities, learn to advocate ethically for themselves and others, and develop their relational and presentational skills in interpersonal, group, intercultural, and public speaking contexts. COM 110 can count toward a Communication Studies major or minor.

Frequency: Every Semester

COM 111 - Introduction to Communication Studies, 4 credits.

A research-oriented survey of communication principles. Students are introduced to models of the communication process, methods of scholarly inquiry typically employed, classical and contemporary theory, and a selection of topics currently being investigated by scholars. Students test their learning through examinations and papers that require them to read current representative research.

Frequency: Every Semester

Core designations: Social Science S

COM 139 - Appreciating Film, 4 credits.

A study of major motion picture directors, their most influential work, and the development of the film director's art through the cinematic language. The course examines the evolution of directorial style and the techniques of filmmakers from the silent era to contemporary times. Creative approaches to the cinematic medium are explored in depth, and students will gain a basic understanding of film grammar through their participation as members of a critical audience. This course can also count toward the film studies program.

Frequency: Every Year - First Semester

Core designations: Arts R

COM 199 - Exploration Seminar, 0 credits.

Frequency: Not offered on a Regular Basis

Repeatable: Yes

COM 202 - Communication Criticism, 4 credits.

An introductory course on the critical analysis of communication. The course focuses on learning basic methods of criticism, and on applying those methods to a variety of communicative texts. Students examine popular culture and mediated materials (television, music, film) as well as other types of public discourse (speeches, debates). Included are units on narrative approaches, dramatic criticism, feminist and cultural analysis, media criticism, as well as traditional/classical analytical models of communication. Course requirements include quizzes and frequent written and oral critiques.

Frequency: Alternate Years-1st or 2nd Sem

COM 203 - Argumentation, 4 credits.

Emphasis is placed on argumentation skills, including argument construction and criticism. Students will both research and present arguments. A significant portion of the course is spent critiquing arguments presented to the class. The course is relevant to pre-law students or any students who want to improve their critical-thinking skills and will help them develop writing abilities and expertise in applied persuasion.

Frequency: Every Year - First Semester

Prerequisites: COM 110

COM 207 - Oral Interpretation, 4 credits.

The course is intended to help students gain confidence and proficiency in oral performance of written material. Students will gain experience in analysis and performance of literature. Evaluation will include examinations, analytical papers, research, and critique of vocal development and gestural communication skills.

Frequency: Not offered on a Regular Basis

Prerequisites: COM 110

COM 214 - Nonverbal Communication, 4 credits.

An examination of major findings in the relationship of verbal and nonverbal behaviors, coupled with observations enabling the student to recognize these displays when they occur. Lectures address questions of theory development, the prevailing methods of observation and the features of the dominant display systems. Students participate in personal as well as research-related observations.

Frequency: *Alternate Years-1st or 2nd Sem*

COM 217 - Fundamentals of Communication Research, 4 credits.

Introduction to social scientific research methods used in the field of communication. Students will develop an appreciation for the uses of communication research in academic and practical applications. Emphasis will be placed on gaining hands-on experience using a variety of qualitative and quantitative methods.

Frequency: *Alternate Years-1st or 2nd Sem*

Prerequisites: COM 111

COM 232 - Video Production, 4 credits.

Video Production offers students an opportunity to understand and practice the necessary combination of skills to produce complete video packages for news, corporate clients, and personal expression. No prior experience is necessary to participate in the course, which offers hands-on projects that incorporate each phase of the content-creation process: writing/pre-production, acquisition/shooting, and post-production/editing. This course can also count toward the environmental and sustainability studies program.

Frequency: *Every Year - First Semester*

COM 250 - Pre-May Seminar, 2 credits.

Frequency: *Not offered on a Regular Basis*

COM 300 - May Seminar, 4 credits.

Frequency: *May Seminar*

Prerequisites: COM 250

COM 305 - Business and Professional Speaking, 4 credits.

An examination of the theories and methods of oral presentation, especially suited to teachers, business persons and professionals. It is designed to enhance the abilities of the student to deal with communication in contemporary settings including online and digital settings. Emphasis is placed upon student presentations and evaluations in order to provide practical applications of theoretical material.

Frequency: *Every Year-1st or 2nd Semester*

Prerequisites: COM 110 or IOC 100

COM 308 - Communication for Citizenship and Career, 4 credits.

This course is designed to enhance oral performance ability, particularly in professional and civic settings. Assignments include informative and persuasive individual presentations, interviews, participation in and leadership of meetings. Readings, exercises, simulations, critiques of self and classmates will direct and evaluate the skill development. Assignments will be tailored to student career orientation wherever possible.

Frequency: *Not offered on a Regular Basis*

Prerequisites: COM 110 or COM 101

COM 310 - Event Design & Management, 4 credits.

This course prepares students to develop and implement a wide variety of events professionally, personally, and in the community. Students will practice conceptualization, budgeting, vendor and venue selection, publicity and social media, crisis planning and risk mitigation, evaluation, and more. Students will engage in hands-on projects, attend numerous community events, and design a large-scale event.

Frequency: *Summer Session*

COM 312 - Interpersonal Communication, 4 credits.

An exploration of the nature and importance of interpersonal communication. Readings, class discussions and lectures about communication theory help students' understanding of interactions in friendships, families, romantic relationships, and work relationships. Although not a skills-oriented course, this class is designed to increase students' understanding of the effects of their own communication styles.

Frequency: *Every Year-1st or 2nd Semester*

Prerequisites: COM 111

COM 313 - Persuasive Communication, 4 credits.

An examination of the theories and research about persuasion that emerge from rhetoric, communication theory and media studies in contexts including interpersonal communication, group communication and mass communication. Ethical issues that arise whenever persuasion occurs are considered from the perspective of both the persuader and the persuadee. Readings, exercises, class discussions, and papers enable students to understand and apply theoretical concepts.

Frequency: *Every Year-1st or 2nd Semester*

Prerequisites: COM 111

COM 314 - Group Communication and Team Building, 4 credits.

Emphasis is on examining research about group dynamics and communication, as well as group communication theory and its application to groups and teams in various contexts. Topics include: team building, leadership, problem solving and decision-making, cohesiveness, conflict, power, norms, roles and cultural effects and diversity. The course includes assigned reading, journaling, experiential exercises, group projects, and exams.

Frequency: *Every Year-1st or 2nd Semester*

Prerequisites: COM 111

COM 315 - Interviewing, 4 credits.

Interviewing is studied from the perspective of both the interviewer and the interviewee. A variety of interviewing contexts are considered including: journalism, employment, survey, counseling and performance appraisal. The emphasis of each will concern the nature of the interview as an information-gathering skill. Lectures, class exercises, discussions, tests and projects will be used to evaluate student understanding of and practice in interviewing theories and skills.

Frequency: *Every Year-1st or 2nd Semester*

Prerequisites: COM 111 and COM 110

COM 316 - Intercultural Communication, 4 credits.

This course examines the interaction of cultural and communicative processes. Readings, lectures and discussion will focus on the differences in communication rules and practices that emerge when participants are from different cultures. Topics studied include interpersonal interaction, perception, information control, free speech rights, immigration and refugee issues, organizational communication, and nonverbal messages. Exercises, tests, and papers form the basis for evaluation. This course can also count toward the global studies program.

Frequency: *Every Year-1st or 2nd Semester*

Core designations: International-Global Prspct G

This course is PEAK Optional

COM 317 - Rhetorical Theory and Criticism, 4 credits.

Course focuses upon an understanding of rhetorical theory and the application of various methods of criticism to oral discourse. Emphasis upon a historical development of theory and criticism including readings of classical and contemporary theorists. This course includes assigned readings, papers and discussion.

Frequency: *Alternate Years-1st or 2nd Sem*

Prerequisites: COM 111

Core designations: Humanities H

COM 324 - Gender and Communication, 4 credits.

Focuses on interactive relationships between gender and communication in contemporary society. The course explores the many ways communication creates and perpetuates gender roles, expectations, and differences in public and private settings, but can also be used to improve our gendered individual and collective lives. This course can also count toward the women's and gender studies program.

Frequency: *Alternate Years-1st or 2nd Sem*

Prerequisites: COM 111

COM 325 - New Media, 4 credits.

An introduction to the theories and practices of contemporary electronic media. Focusing principally on internet-based modes of communication and interaction, including social networking, user generated and uploaded content, and evolving innovations in software and hardware, the course also provides an overview of the radio, television, and film industries. Lecture, discussion, and hands-on interaction will guide students to a critical perspective designed to hone media literacy.

Frequency: *Every Year-1st or 2nd Semester*

COM 326 - Global Cinema, 4 credits.

An introduction to major, principally non-English language feature films, along with key film terminology and related theoretical readings. Focusing on narrative movies representing Asia, Africa, Europe, India, the Middle East, and South America, the course provides an overview of issues including aesthetics, national identity, distribution, and sociopolitical implications of international film. In-class screenings of films along with interactive discussion allows students to shape critical perspectives on moviemaking around the world. This course can also count toward the film studies program.

Frequency: *Alternate Years - 2nd Semester*

Core designations: International-Global Prspct G

COM 333 - Audio Production & Podcasting, 2 credits.

Audio Production and Podcasting focuses attention on the creation of media content in which sound design is the primary element. Students learn a variety of fundamental techniques for producing different kinds of audio in journalistic and other settings. Those techniques are applied to several projects, which incorporate aspects of audio-for-video, writing for audio, conducting interviews, and integrating natural and ambient sound and music, among others. No prior experience in audio production or podcasting is required.

Frequency: *Every Year - Second Semester*

COM 334 - Broadcast Performance, 2 credits.

This course will focus on the theories and techniques of radio and television performing. Project assignments and classroom critique sessions apply the theories to practical situations. Input from guest professionals and evaluation sessions of professional performers will provide additional insight for the student.

Frequency: *Every Year - Second Semester*

COM 368 / ART 368 - Digital Photography, 4 credits.

Digital Photography is the study of basic digital photographic procedures, including digital camera and processing techniques. Approaching digital photography as an art form and as a communicative medium, the course will introduce students to the specific techniques used in such fields as fine art photography, photojournalism and photography for advertising.

Frequency: *Every Year - First Semester*

Core designations: Arts R

COM 380 - Special Topics, 0-4 credits.

Courses covering various topics of interest in this particular discipline are offered regularly. Contact department or program chair for more information.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

COM 382 - Analyzing Film, 4 credits.

A challenging upper-level course that applies a variety of film theories to a series of American and international feature films from classic and contemporary periods. With an emphasis on the communicative nature of cinema, students will actively engage in the practices of film analysis and criticism, as well as study issues of film aesthetics. Integrating theoretical, historical, social and literary perspectives, this course helps students gain an understanding of the unique properties of cinema. This course can also count toward the film studies program.

Frequency: *Alternate Years - 2nd Semester*

COM 390 - Academic Internship, 1-8 credits.

Frequency: *Every Semester*

Repeatable: Yes

COM 403 - Strategic Communication and Public Relations, 4 credits.

An examination of the history, practice, and foundations of public relations. Emphasis is placed on understanding public relations as a management function that establishes and maintains mutually beneficial relationships between an organization and its publics. In addition to lecture and discussions, students prepare communication campaign strategies and materials.

Frequency: *Alternate Years-1st or 2nd Sem*

Prerequisites: COM 111

Corequisites: PEAK 400

This course is PEAK Required

COM 413 - Advertising, 4 credits.

An examination of advertising theory, content and practice. The analysis of advertising messages is undertaken both from the perspective of the creator of advertising and from the perspective of the consumer of the messages. Readings, exercises, class discussions, lectures, projects and testing form the basis for evaluation.

Frequency: *Not offered on a Regular Basis*

Prerequisites: COM 313 and COM 111

COM 414 - Organizational Communication, 4 credits.

An examination of how communication enacts and affects organizational behavior. Topics studied include: organizational assimilation, organizational culture, motivation, power, decision-making, leadership, learning styles, conflict management, nonverbal communication, organizational ethics, change management and diversity. Emphasis is placed on the ability to apply organizational communication research and theory to organizational behavior. The course includes assigned readings, experiential exercises, case studies, exams and papers. Junior standing is recommended.

Frequency: *Every Year-1st or 2nd Semester*

Prerequisites: COM 111

Core designations: U.S. Cultural Diversity U

COM 417 - Applied Research Methods in Communication, 4 credits.

A course in scientific inquiry methods in communication, including the study of methods of research design, data collection and analysis. Topics include the ethical application of research methods in various contexts, and the development of applied research methods available to effectively collect and analyze communication data.

Frequency: *Not offered on a Regular Basis*

Prerequisites: COM 111

COM 422 - Mass Communications Law and Ethics, 4 credits.

A study of legal and ethical issues vital to print and broadcast journalists and other communication professionals. Topics include prior restraint, defamation, privacy, copyright and broadcast regulation, as well as the role of journalism in society, relevant ethical theories, and the ethical decision-making process. Emphasis is on legal and ethical cases.

Frequency: *Alternate Years - 2nd Semester*

COM 431 - Broadcast Newswriting and Reporting, 4 credits.

This course focuses on the specialized style of journalistic writing used in the broadcast media. Class presentations and writing assignments are designed to provide enhancement of students' skills in writing for oral presentations. Specific content areas covered include: principles of broadcast journalistic form, story construction, language usage, news judgment and application of ethical standards in the broadcast news situation. Limited enrollment.

Frequency: *Not offered on a Regular Basis*

Prerequisites: COM 325

COM 432 - Electronic News Gathering, 4 credits.

This course is designed to orient students to the structure and procedures of gathering news materials with the use of electronics. Emphasis will be placed on story construction, visual and aural communication patterns, ethical decision-making, and the relationship of electronic news gathering to the broadcast news program. Limited enrollment.

Frequency: *Not offered on a Regular Basis*

Prerequisites: COM 332 or COM 232

COM 480 - Independent Study, 1-4 credits.

This course provides an opportunity for individual students to conduct in-depth study of a particular topic under the supervision of a faculty member. Contact the department or program chair for more information. This course can also count toward the film studies program.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

COM 483 - Health Communication, 4 credits.

Health communication is an emerging specialty in the field of communication. This course is designed to introduce human communication in a health care context. Together we look at issues such as provider-client communication, provider-provider communication and education, intercultural health communication, health ethics, organizational communication relating to health, and mass media health campaigns.

Frequency: *Not offered on a Regular Basis*

Prerequisites: COM 111

COM 484 - Computer-Mediated Comm, 4 credits.

This course is an exploration of the impact of computer technology on communication. Readings, class discussions and lectures about computer-mediated communication theory help broaden students' understanding of the communication discipline. This course is designed to encourage careful reflection of the core curriculum and the liberal arts with careful attention to social and global implications and the role of vocation in one's life.

Frequency: *Alternate Years-1st or 2nd Sem*

Prerequisites: COM 111

COM 487 - Directed Research, 1-4 credits.

This course provides an opportunity for individual students to conduct research in a specific area of study, completed under the direction of a faculty mentor. Specific expectations of the research experience to be determined by the faculty. Repeatable for credit. Prerequisite: consent of instructor.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

COM 493 - Documentary - Historical Film, 4 credits.

This course will survey a variety of U.S. and international documentary films as well as fictional films based on historical events. Global issues in all of the films will be emphasized. Students will learn the language of the documentary film by writing frequent film critiques, and writing essay exams. Questions about the unique ways in which film approaches the depiction of actual events will be a central area of exploration in the course. Students will do an experiential project working in groups on a culminating assignment which will be to create a script for a local documentary. Frequent papers, mixed format exams, and project presentations are required. This course can also count toward the film studies program.

Frequency: *Alternate Years-1st or 2nd Sem*

Corequisites: PEAK 400

This course is PEAK Required

COM 494 - Integrated Mktg Communication, 4 credits.

This course focuses on the creation of integrated communication campaigns—those that incorporate public relations, advertising, and marketing communication with a single voice. Due to the nature of integrated communication in the modern age, a large portion of this course is dedicated to the mastery of social media (websites, blogs, Twitter, Facebook, Pinterest, etc.)

Frequency: *Not offered on a Regular Basis*

Prerequisites: (COM 201 or COM 111)

THR 101 - Introduction to Theatre, 4 credits.

This course is designed to aid the student in an investigation into the various aspects of theatrical performance and process. This course will explore the five main aspects of the theatrical event: director, actor, playwright, designers (costume, scenic, lighting) and audience. Throughout the course students will discover the relationship between text/literature and the artistic nature of theatre to make and enhance meaning.

Frequency: *Every Year - Second Semester*

Core designations: Arts R

THR 112 - Stagecraft and Technology (scenery, lighting, and sound production), 4 credits.

Stagecraft and Technology is an introductory course to the technical aspects of theatre. The course is a hands-on, laboratory environment utilizing problem-based learning that serves as the basis for further study in the areas of scenery construction and painting, lighting installation and electrical capacities, and sound reinforcement.

Frequency: *Alternate Years - 2nd Semester*

Core designations: Arts R

THR 113 - Costume Construction and Stage Make-Up, 4 credits.

A technical production course instructing students in the application of theatrical makeup and the construction and alteration of theatrical costumes. The course is a hands-on, laboratory environment utilizing problem-based learning. Instruction methods assume little or no previous experience and are geared for both future technicians as well as performers and educators.

Frequency: *Alternate Years - 2nd Semester*

Core designations: Arts R

THR 127 - Elements of Acting, 4 credits.

A beginning course in acting intended as a practical basis for future study in acting, directing and related areas. Coursework on such topics as voice and movement, script analysis and realistic characterization lead to a heightened awareness of creativity and more proficient performing.

Frequency: *Every Semester*

Core designations: Arts R

THR 199 - Exploration Seminar, 0 credits.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

THR 212 - Lighting Design and Execution, 4 credits.

Students will learn the necessary skills required to design and set up the lighting for a theatrical event. They will learn to design and draft a light plot, work with lighting instruments and color media, cue a show, and how their designs interact with other members of the design and directorial team. Students will be expected to complete practical projects in lighting design as well as written assignments. The class will end with a realized, small scale, lighting design presented to the rest of their peers.

Frequency: *Alternate Years - 2nd Semester*

Core designations: Arts R

THR 222 - Theatre Design I, 4 credits.

This course develops the crafts and skills necessary for scenery and costume designers. Students analyze scripts and develop a production concept using appropriate design theory. Students present 2-D and 3-D production designs to the class. In addition to in-class design exercises, the course requires presentation of scenery and costume design for 3 plays.

Frequency: *Alternate Years - 1st Semester*

Prerequisites: THR 101

Core designations: Arts R

THR 225 - Summer Theatre, 4 credits.

A laboratory theatre course in which students become involved in the creative problem-solving process. Past productions have dealt with movement and pantomime, repertory, dinner and children's theatre. Enrollment for the summer course is also open to graduating high school seniors, college students, teachers and interested adults by permission of the instructor.

Frequency: *Not offered on a Regular Basis*

Core designations: Arts R

THR 229 - Elements of Directing, 4 credits.

A beginning course in directing for students of theatre art, including those with avocational interests as well as those studying design, acting and directing. The course deals primarily with script analysis and rehearsal methods. Students will complete a series of projects culminating in the presentation of a short scene.

Frequency: *Alternate Years - 2nd Semester*

Prerequisites: THR 101 or THR 127

Core designations: Arts R

THR 240 - Dance for the Stage, 2,4 credits.

This course is designed to prepare students for the dance portion of musical theatre auditions, including study of jazz, tap and modern styles. Students will develop flexibility, strength and control, and demonstrate basic dance terminology. Students may perform as a solo artists, with a dance partner, and as an ensemble member. Students taking the 4-credit option will choreograph and perform additional and/or original work.

Frequency: *Alternate Years - 1st Semester, Alternate Years - 2nd Semester*

Repeatable: Yes

THR 250 - Pre-May Seminar in Theatre, 2 credits.

This course prepares students for the theatre May Seminar abroad. Students learn to plan and implement research in their own areas of interest, including performance, design or management. Students develop travel skills that allow for an exciting and fruitful journey, as they prepare to undertake independent theatre research in historic archeological sites, museums or a variety of contemporary performances.

Frequency: *Not offered on a Regular Basis*

THR 280 - Individualized Study, 1 credits.

This unique opportunity provides an alternative learning option for theatre students to study materials and skills as 200-level "apprenticeships." Various topic choices can utilize the available expertise levels of our designers and directors, and are designed to offer experiential study opportunities. Sample topics may include stagecraft, costume construction, playwriting, and stage management. Up to 4 credits (four topics) can be applied to the theatre major or minor.

Frequency: *Every Semester*

Prerequisites: THR 122 or THR 101

Repeatable: Yes

THR 300 - May Seminar in Theatre, 4 credits.

Frequency: *May Seminar*

Prerequisites: THR 250

THR 322 - Applied Design and Creativity, 4 credits.

This course focuses on methodologies used in transforming scripts to designs for musicals and classical theatre productions. The student is then expected to develop a portfolio-ready project in costumes, scenery and lighting that incorporate creative problem-solving with crafts and skills developed in THR 222. Project development and evaluation features a combination of in-class instruction and mentoring by the professional staff. Final projects focus on the guidelines recommended in design portfolio review for advanced study or main stage productions.

Frequency: *Alternate Years - 1st Semester*

Prerequisites: THR 222

Core designations: Arts R

THR 323 - Women and Theatre, 4 credits.

Women and Theatre is a rigorous, academic study of the ways women create theatre. The course uses a historical lens to understand how women have been instrumental in the development of American theatre, how women work in theatre today, and students will look to how they will participate in the theatre of tomorrow. Course readings focus on dramatic literature, theory and criticism. Students read plays by and about women, engage with the criticism of the dramatic literature, and frame the dialogue through feminist theories of the theatre. This course can also count toward the women's and gender studies program.

Frequency: *Alternate Years - 1st Semester*

Core designations: Arts R, U.S. Cultural Diversity U

THR 328 - Arts Management, 4 credits.

A study of the principles of arts management with special emphasis on philosophy, principles and plans of operation in commercial, educational or social theatre programs and managing careers as independent artists. Included among the course topics are contemporary and practical problems and the integration of business and artistic models of operation necessary to a modern arts organizations and artists. Managers from art organizations and independent artists are invited to present their personal case studies.

Frequency: *Alternate Years - 1st Semester*

Core designations: Arts R

THR 331 - Advanced Acting: Musical Theatre, 4 credits.

Students will continue the exploration of self from beginning acting, exploring the relationship of the actor to the song by examining intention, relationship and environment while working on scenes together. Students will be expected to complete both analytical and performance objectives. Performance projects will also include in-class rehearsals and a public performance-level showcase. The course will center on the performance of two songs, one duet and an audition package. This is an upper-level acting class and as such we will be treating it as a studio class.

Frequency: *Every Third Year*

Prerequisites: THR 127

Core designations: Arts R

THR 332 - Advanced Acting: Scene Study, 4 credits.

Students will continue the exploration of self from beginning acting, exploring the relationship of the actor to the role by examining intention, relationship and environment while working on scenes together. Students will be expected to complete both analytical and performance objectives. Scene study projects will also include in-class rehearsals and a public performance-level showcase. The course will begin with the examination of characters in conflict in contemporary realism and progress to explorations of non-realism based texts. This is an upper-level acting class and as such we will be treating it as a studio class.

Frequency: *Every Third Year*

Prerequisites: THR 127

Core designations: Arts R

THR 333 - Advanced Acting: Styles, 4 credits.

Students will continue the exploration of self from beginning acting, exploring the relationship of the actor to the role by examining intention, relationship and environment while working on scenes together. Students will be expected to complete both analytical and performance objectives. Scene study projects will also include in-class rehearsals and a public performance-level showcase. The course will center on the examination of characters in conflict in period drama including, Greek, Shakespeare, Restoration, Georgian, and Moliere. This is an upper-level acting class and as such we will be treating it as a studio class.

Frequency: *Every Third Year*

Prerequisites: THR 127

Core designations: Arts R

THR 334 - Theatre History I: Origins to Romanticism, 4 credits.

This course tracks changes in theatre from its origins in ancient Greece and Rome, through the upheavals of the Medieval, Renaissance, Neoclassical and Romantic periods. Students will integrate historical, cultural and literary sources to achieve an understanding of how and why theatre practices have changed. Students develop skills in reading texts for historical understanding, analyzing contemporaneous criticism, and investigating architecture and artifacts. This course can also count toward the global studies program.

Frequency: *Alternate Years - 2nd Semester*

Core designations: International-Global Prspct G, Humanities H

THR 335 - Non-Western Theatres and Cultures, 4 credits.

This course investigates current and traditional theatre practices in a variety of countries and cultures. Students will study a variety of traditional theatres and dramatic dance, including those of Japan, China, India and Africa. Students will research colonial experiences and read contemporary post-colonial plays. Students will investigate a variety of source materials including texts, architectural remains, images and commentary in order to understand the interaction of historical, commercial, political and artistic forces that have shaped traditional and contemporary theatres around the world.

Frequency: *Not offered on a Regular Basis*

Core designations: Arts R, International-Global Prspct G, Humanities H

THR 336 - Theatre History II: Realism to Postmodernism, 4 credits.

This course tracks changes in theatre from the end of the 19th century through the contemporary period. Students will integrate historical, cultural and literary sources to achieve an understanding of how and why theatre practices have changed. Students develop skills in reading texts for historical understanding, analyzing contemporaneous criticism, and investigating architecture and artifacts. This course can also count toward the global studies program.

Frequency: *Alternate Years - 2nd Semester*

Core designations: U.S. Cultural Diversity U, Humanities H

THR 360 / ENG 360 - Dramatic Adaptation, 4 credits.

Focuses on adaptations as objects for investigation of the human condition, allowing us to look back to the original and its socio-historical context, look to the adaptation for adjustments to a new socio-historical context, and analyze the enduring aspects of the human condition. Texts will connect to the global location when taught abroad or to U.S. adaptations of global texts when at Concordia.

Frequency: *Not offered on a Regular Basis*

Core designations: Arts R, International-Global Prspct G

THR 380 - Special Topics, 0-4 credits.

Courses covering various topics of interest in this particular discipline are offered regularly. Contact department or program chair for more information.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

THR 390 - Academic Internship, 1-8 credits.

Frequency: *Every Semester*

Repeatable: Yes

THR 399 - Theatre Practicum, 0 credits.

This course documents the completion of three semesters of significant involvement in Concordia Theatre productions.

Frequency: *Every Semester*

Repeatable: Yes

THR 429 - Advanced Directing, 4 credits.

A course in directing for advanced students of theatre art. Student projects focus on textual interpretation, audition and rehearsal methods, as well as practice in principles of staging. The final course project for each director is the public performance of a complete one act play.

Frequency: *Alternate Years - 2nd Semester*

Prerequisites: THR 222 and THR 101 and THR 127 and THR 229

Core designations: Arts R

THR 480 - Independent Study, 1-4 credits.

This course provides an opportunity for individual students to conduct an in-depth study of a particular topic under the supervision of a faculty member. Contact department or program chair for more information.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes

THR 487 - Directed Research, 1-4 credits.

This course provides an opportunity for individual students to conduct research in a specific area of study, completed under the direction of a faculty mentor. Specific expectations of the research experience to be determined by the faculty. Repeatable for credit. Prerequisite: consent of instructor.

Frequency: *Not offered on a Regular Basis*

Repeatable: Yes